



☆ SATANIC SONGS ☆

☆ ALBUM SATANSONGS NR. 1 ☆

!MUSIC SELECTED AND COMPOSED BY SLUT SODOMIA!



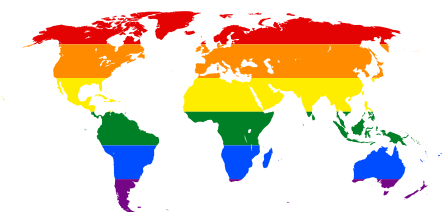
AN ALBUM OF SATANIC MUSIC VIDEOS (№1-100) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN. SATANSongs NR. 1



ADDITION TO THE GRIMOIRE "GAY LUST". THE LYRICS HAVE BEEN TRANSLATED INTO ENGLISH. LYRICS IN RUSSIAN ARE PUBLISHED IN THE RUSSIAN VERSION OF THIS SUPPLEMENT. CLIPS IN MP4 FORMAT ARE INCLUDED AS AN APPENDIX TO THIS BOOK. 100 MUSICAL COMPOSITIONS

THE ALBUM HAS BEEN DRAWN UP BY
HIS MAJESTY SATAN'S FAGGOT SLUT SODOMIA ♂
AKA ANTICHRIST SLUTSODOMIA

2024 YEAR. ENGLISH VERSION. COLLECTION FOR 2021-2024 YEARS



ALBUM MUSICORUM SATANAE PRO IMMERSIONE IN SPIRITUALITATE SATANAE. SATANSongs NR. 1

ADDITIO AD GRIMOIRE "GAY LIBIDINE". LYRICS IN ANGLICAM TRANSLATA SUNT. LYRICS IN RUSSIAN DIVULGANTUR IN VERSIONE RUSSICA HUIUS SUPPLEMENTI. MP4 CLYPEI HUIUS LIBRO AFFIGUNTUR. 100 COMPOSITIONES MUSICALES

ALBUM INSTRUCTA EST
SUAE MAIESTATIS SATANAE FAGOT SODOMIJA ♂
AKA ANTICHRISTUS SLUTSODOMIA

2024 YEAR. ANGLICA VERSIO. COLLECTIO PRO ANNIS 2021-2024

MAIN THESES FOR UNDERSTANDING SATANIC SONGS

Darkness, the abyss is the world of unspiritualized creatures, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of SOCG¹. This is an image of the evil of our world. In some cases, it will mean the opposite meaning, because it is the evil of darkness that gives rise to hell, vengeance and Satanists. "Children of darkness" in this case means Satanists. Also, the image of darkness can mean hell for the forces of evil. The image of darkness and the abyss is an important and meaningful term in Satanism.

Light is Satan, Lucifer. Light is Satanism and satanic spirituality, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the tamer of evil in our world and in hell

Sadness, grief, regret are an indication of the understanding that evil has engulfed the whole world and a Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate creatures, SOCG and religion. This is the definition of the term specifically for Satanism and for Satanists. Also, these images can represent ordinary human emotions towards people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in hell. Unspiritualized creatures, leaders of the SOCG, deceivers of religions and other evil will certainly be subjected to vengeance and information entropy.

Returning the earth and returning freedom to people - this image is important for all Satanists. It means the overthrow of all SOCGs and religions, the cleansing of the earth from unspiritualized creatures, from their stupid and senseless evil. This is an image of the cleansing of planet Earth from states and their totalitarianism.

Night is an image of what a Satanist in the world of evil of our world is almost groping. The light for him in the night is his satanic spirituality. Darkness deepens at night and light is needed most at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in navigating, acting, and living without light.

Lost, abandoned and abandoned - this image in Satanism means that Satanists are no longer in hell and that Satan and the forces of hell are not directly accessible to them. Only through satanic spiritualization. This also means that in our world Satanists do not have their magic to instantly destroy evil, as in hell, in Satan's native dimension.

¹ SOCG is an abbreviation that stands for the true meaning of the state. State Organized Crime Group

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PREFACE

Music, especially music combined with video, helps in spiritualizing a person. Music videos are short musical compositions in which the music is complemented by visual art. Such art helps very well in spiritualization by Satan. Through harmony and aesthetics, the Satanist understands the true meaning of a musical composition and this brings him closer to complete spirituality. Therefore, the evil religions of the world and the dictatorial regimes of the SOCG prohibit music, especially that which can inspire a person to freedom, awareness and independence from the opinions of the crowd.

The topic of prohibitions in music is alive, topical, in demand by the authorities and has frightened artists for thousands of years. Even the ancient Jews banned musical instruments in services. The Orthodox and Catholic churches followed their example. But in the Middle Ages, an organ appeared in the Catholic church, and closer to the New Age, the sound of other instruments was allowed. In the Orthodox Church, instruments are still prohibited and concerts are not very welcome.



Fascists & Nazis declared music that did not fit into the framework of the official “art of the Third Reich” to be degenerate (*Entartete Kunst* - “Degenerate Art” - a term used in Nazi Germany in relation to the art of the avant-garde and modernism). Some of its authors managed to either die (Schrecker in 1934) or flee from Germany and the occupied countries (Hindemith, Schoenberg, Kshenek); those who did not manage to do either one or the other ended their lives in concentration camps (Ullman, Schulhof, Haas, Krasa). In fact, the fascists themselves and their SOCG are degenerates and degenerates.

It is known that after coming to power in Afghanistan in 1996, the Islamic fundamentalists of the Taliban movement launched an operation to search for and destroy musical instruments and cassette players, which were confiscated from the population and publicly burned at the stake. The wooden posts were decorated

with huge rolls of magnetic tape from confiscated audio and video cassettes. Musicians caught in flagrante delicto were beaten with their own instruments and sent to prison for 40 days.²

Not all videos and music are equally useful for spiritualizing a person. You can listen to the music that suits you. In this book, I have collected such satanic music in which the words, musical harmony and video sequence of the clip, in my subjective opinion, are satanic or the clip projects the ideas of Satanism in itself. This is a selection of songs and videos from Slut Sodomia. Songs and videos in the SatanSongs albums help to become inspired by Satan, free the mind, and fill a person with harmony and awareness. Therefore, I recommend such clips for deepening your spirituality or acquiring spiritualization by Satan.

It is possible that for many people the selection of clips from the SatanSongs collection from Slut Sodomia will consist of completely unfamiliar musical compositions and even completely unfamiliar musical styles. For other people, these may be well-known and favorite musical compositions. For some people, my selection of music videos may seem too soft, not metal-heavy enough, or satanic-hardcore enough. For other people, many of the songs will be a culture shock and seem too heavy and hardcore metal. Yes, everyone has different tastes. I tried to combine in the selection "An album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS" songs of different directions and different levels of "hardcore", but united by the common ideas of Satanism and filled with satanic energy. I didn't single out any special gay compositions - all the songs have nothing to do with sexual orientation because gay Satanism is the spiritualization of a person by Satan without reference to a person's sexual orientation or gender.

I will express my opinion about the breadth of perception of different types of music, hardcore music and metal for a Satanist. A Satanist should, if possible, expand his horizons in music and not limit himself to any one musical direction. This will allow you to feel the music better and receive the greatest inspiration from Satan from listening to music. Of course, there may be favorite artists and styles of music - this is completely normal. For many people, metal or hard rock is an unfamiliar sound that they are not used to, and metal music can be uncomfortable. This is a normal phenomenon because you need to get used to metal just like some special food³. I recommend that the reader and listener of the music from my selection get involved with metal if you still haven't felt it. It's better to start gradually - i.e. move from lighter compositions to heavier ones. Metal is by far the most powerful and driving type of music for a Satanist, which is filled with the rage of Satan and charged with the energy of gay Satanism. It is advisable for a Satanist to understand metal music and rock. Calm music, filled with melodic harmony and meaning, complements metal with its contrast. This is approximately the same as colors complement each other in painting, as different tastes of products complement each other in culinary masterpieces. The contrast of metal with slow and melodic music complements the Satanist's spirituality with Satan and his beauty.

The music videos themselves are collected as separate MP4 files as an appendix to this book. Therefore, if you want to hear and see the clip, you should play it using an MP4 video player. You can also find this song or video on the Internet by song title and artist. I put the clips together because it's easier and better for people.

Satanists do not indicate in their tracks, compositions and songs that their musical work is written about Satan, about sadness for hell, about missing Satan, about being inspired by Satan, or about other Satanists.

² <https://muzobozrenie.ru/zapreshennaya-muzyka/> "Musical Review" is a Russian publication about classical and modern academic music. "Forbidden Music" Published by Andrey Ustinov, Pavel Raigorodsky | MO No. 2 (443, 444) 2019. Date of page viewing 12/28/2023

³ For example, in the USA, the majority of the population does not eat such healthy and tasty foods as cottage cheese, salted herring, beets, buckwheat, sauerkraut, jellied meat, and red caviar. These are simple and magnificent foods that are eaten in different parts of the world. If you don't get used to these foods, they may taste strange or even unpleasant. Even the very idea of preparing them may seem strange, as is the case with some dishes from around the world. In almost the same way, metal and hard rock may seem strange and unusual musical styles to an unprepared person. You shouldn't deny yourself metal – it's a good and useful musical product 😊.

You will not find such indications about music belonging to Satanism anywhere, for the most part. For PR purposes and for entourage, such hints can sometimes be found among some musicians, but their music is not necessarily truly satanic. Satanic music is always harmonious and filled with high aesthetics. Therefore, pseudo-satanic musical compositions that look like a parody of Satanism and hell are not real satanic musical compositions. No amount of roar, metallic sound, cacophony and terrible faces of creatures of pseudo-hell will turn musical garbage into a Satanic masterpiece if they do not contain the spirituality in the words and musical harmony of Satan. I specifically noted this because there are quite a lot of imitations of satanic music. To summarize: not everything that thunders is music, and not all music is satanic.

Satanic songs very often mimic ballads about love and life. A Satanist can feel the true meaning of the words of songs himself if he thinks about the words of the song and grasps its satanic content. The classic themes of Satanic songs are songs about the search for a spiritual connection with Satan, about spiritualization by Satan, Satan's supervision of his disciples, about the student's sadness for hell and for our Teacher Satan himself, about the fight against the evil of state power and the evil of religion. Satanists always seek a mental and magical connection with their Master Satan. For many novice Satanists, the very discovery of such a connection looks like a bright blinding light and the acceptance of a completely new world for oneself.

The songs (music videos) on the list are either Satanic or created by Satanists for Satanists. Let me emphasize once again that the authors, producers and performers of songs can deny that it is a satanic song - this is their right. They may argue that this song is about something else and there is no connection with Satanism. Of course, in a world of evil such caution would not be superfluous. In addition, ordinary people not inspired by Satan will not hear anything satanic in the songs I have listed.

This book is a complement to the book "Gay Lust" in English, so all the lyrics are translated into English. Options for songs in Russian (or in the original language) are designed as a Russian version of this book "An album of Satanic music videos for immersion in the spirituality of Satan. SatanSongs in Russian." In the "Gay Lust" grimoire itself, I included the lyrics of only 30 songs. I have included the remaining songs in a separate supplement to the book, which you are reading at the moment. Each SatanSongS collection from Slut Sodomia includes 100 music videos. The true satanic content of the song is most clearly revealed in the native language. The songs are the most common and popular among people - there are no secret chants of Satanists in the book 😊. I will not give a detailed decoding of the satanic meaning of the text of each song - those who need and should understand it themselves will understand it. The text or translation of the song's lyrics is sufficient to understand its satanic meaning. The video clip complements the lyrics of the song and creates a complete semantic picture of the musical creation, as intended by the performer of the song himself.



ABOUT MUSIC VIDEOS IN MP4 DIGITAL VIDEO FORMAT



The clips themselves are located separately from this book. I've collected all the clips as MP4 files. All songs are numbered. The corresponding clips are located in the directory under these numbers, with a description of the name and artist of the musical composition. I tried to save all the clips in Full HD (Full High Definition) format - a resolution of 1920x1080 pixels and a frame rate of at least 24/sec., but not all video clips have such high-quality resolution. Some of the older clips were shot long before such a high-quality digital video standard existed.

MP4 is one of the most popular standards in the world of digital encoding of video and audio information at the time of writing the book and grimoire "Gay Lust". In most cases, you cannot open an MP4 file because the player is not suitable for viewing. The multimedia player must support this format and have the necessary codecs to decrypt the compressed data (H.264 codec, MPEG-4 Part 10 - AVC or H.265 codec - HEVC). You can solve this problem either by installing another media player that can read MP4 files, or by downloading a set of codecs for your system.

POSTER FOR MUSIC VIDEOS



In addition to this book, there are posters (illustrations from a music video, video cover or artist's CD cover), which are graphic files in JPG or PNG format. They are located in a separate folder in the directory with music videos. Posters are not official artist posters. This is a selection of posters from Slut Sodomia, which is designed to visualize the content of a video clip or the performer of a video clip in the form of a static picture. All posters in the form of separate graphic files have a number that corresponds to the number of the clip in this book.

DISTRIBUTION OF THE MUSICAL APPLICATION OF GAY SATANISM SATANSONGS IN DIFFERENT DIGITAL FORMATS

The musical application of gay Satanism SatanSongs is released in electronic form by the author in two formats PDF and DOCX ⁴. The e-book is free to download in any of these formats. Also, the gay Satanism music app SatanSongs is distributed as a single ZIP archive file that contains versions of the book in both PDF and DOCX formats. These are formats for publishing the lyrics themselves or translations of song lyrics in text form.

Gay Satanism Applications SatanSongs contains applications as MP4 video files and associated static image posters in JPG or PNG format. Gay Satanism Applications SatanSongs is a useful addition to the Gay Lust Grimoire for spiritualizing a person through the words of the songs and through the music itself.

At the time of the release of the first version of the "Gay Lust" grimoire, Slut Sodomia had prepared 4 albums of the gay Satanism application SatanSongs, with 400 compositions, and 1 album of quasi-Satanic compositions with 100 compositions. Quasi-Satanic compositions also increase the spirituality of Satan, but are not truly Satanic compositions.

I have collected satanic musical compositions in a separate application so as not to take up a lot of space with the lyrics in the "Gay Lust" grimoire itself. You can download "SatanSongs Album of Satanic Music Videos for Immersion in the Spiritualization of Satan" on the Internet, on the Darknet on sites in the onion domain zone through the TOR browser or through torrents. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement.

⁴ According to their purpose, electronic document formats can be divided into those that can be viewed and edited, as well as those that can only be viewed or only edited. For example, the PDF format is intended for viewing documents, and DOCX is intended for both viewing and editing.

Thus, the gay Satanism music app SatanSongs by Slut Sodomia “An album of Satanic music videos for immersing yourself in the spirituality of Satan. Collections No. 1-4” is available in the following versions:

- In Russian – with translation of the lyrics of all songs into Russian.
- In English – with translation of the lyrics of all songs into English.
- Text only version of the gay Satanism music application SatanSongs in DOCX, PDF formats and their packaged version in ZIP format.
- The full version of the music application of gay Satanism SatanSongs with video clips and posters, packed in a fairly large ZIP archive. DOCX, PDF + JPG/PNG + MP4.



Portable Document Format (PDF) is a cross-platform open electronic document format originally developed by Adobe Systems using a number of PostScript language features. Primarily intended for presenting printed products in electronic form. There are many programs for viewing, as well as the official free Adobe Reader program. The book format as a PDF file is convenient to read and distribute electronically. Typically, no distortion is observed when opening this format on different operating systems and in different programs.



The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Office from Microsoft. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening the DOCX file for work and editing in the original MS Word editor of this format from Microsoft, which is included in Microsoft Office 2019 and later. For reading and review, you can also use free programs that can open the DOCX format - LibreOffice Writer, OpenOffice Writer. Free programs may contain distortions in the document, offsets, errors in formatting and fonts. The author makes the book in DOCX format publicly available for the purpose of publishing the book in paper form. This format can be conveniently formatted and edited.



ZIP is a widely used file archiving format that is used to compress one or more files in one location, reducing their overall size and making it easier to transfer data. Inside this archive there will be two book files in both PDF and DOCX formats, plus the symbolism of gay Satanism in the form of vector and raster images.

The ZIP archive will contain video files and posters of clips that Slut Sodomia has collected for its readers.

To create ZIP archives and extract (unpack) the files they contain, special utilities can be used, for example terminal PKZIP and PKUNZIP or graphical WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip and many others.

FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book should be completely free. I know for sure that the evil of our world will recognize the grimoire of gay Satanism as “illegal” and ban my book “Gay Lust”.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE BOOK DISTRIBUTION. LICENSE

An album of Satanic music videos for immersion in the spirituality of Satan SatanSongs is an electronic book, a document that can be issued in the form of a book. You can include multiple SatanSongs albums in one paper or e-book. You can distribute SatanSongs books from Slut Sodomia for free or for a fee. As you wish!

I don't mind selling SatanSongs albums electronically or in hard copy. These sales will help support the author financially and at the same time distribute the book. You can sell a book in any electronic format and publish it in physical form. The author asks for 20% of the cost of selling the book in electronic form and 20% of profits in paper format. Selling my book or other text, graphic, musical materials and documents from Bitch of Sodomy:

- this is a convenient way for sellers to make money on books;
- this is a convenient way to support the author by readers, Satanists and members of the LGBTQ+ community;
- this is a method of distributing books about gay freedom and gay love around the world;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

FREE CONDITIONS FOR USE OF THE ELECTRONIC VERSION OF THE SATANSONGS ALBUM BOOK OF ANY EDITION

Electronic versions of SatanSongs albums of any release can be distributed absolutely free under the terms of the license: "Attribution-NonCommercial-NoDerivatives" 4.0. International (Attribution-Non-Commercial-NoDerivatives) 4.0 Worldwide (CC BY-NC-ND 4.0). This book is free in electronic form. You can freely download, quote and distribute it as you please. Please only indicate the source and name of the author of the book Gay satanism album SATANSONGS by © SlutSodomia. Ideally, please indicate the source for downloading the book or make your own download of the book on sites on the regular White Internet, Torrent trackers or in the Tor network on ONION sites and also indicate it as a source. You cannot exchange the cryptocurrency accounts of the author of the book for the cryptocurrency accounts of other people. Share the electronic version of my book!

TRANSLATION OF THE ALBUM OF SATANIC SONGS SATANSONGS INTO OTHER LANGUAGES OF THE WORLD

The album SatanSongs in the original (i.e. from Slut Sodomia) is written in Russian and English. Translate the book-album SatanSongs into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can read the song titles and lyrics from the SatanSongs album, the better people will become and the more crushing the blow will be dealt to the evil of our world. Music and words in songs have a strong effect on the consciousness of a person and his spiritualization by Satan.

On the title page of my book write your name as the translator or proofreader of my book.

DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

The author has done a lot of work creating albums of songs of gay Satanism SatanSongs, working on compiling this e-book, searching for the lyrics of Satanic songs and translating them.

Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, or sexual lust that is evil, but it is evil that is found precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

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ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released into the Information Space of the Internet, Darknet and torrent network two additions to its grimoire “Gay Lust”:

- Albums of Satanic music videos for immersion in the spirituality of Satan. Issues numbered. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian in separated Russian version of the SatanSongs albums. Lyrics in English are published in the English version of this supplement (current document). MP4 clips are included as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering⁵ of tracks in all music albums. So, there will be 500 video clips that help satanic spiritualization.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic issues of the application of fine arts of gay Satanism SatanArt under numbers. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself.

DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don’t be embarrassed to be a Satanist!” and “Don’t be shy about being Satan!”⁶. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

NUMBERING AND CONTENTS OF COLLECTIONS OF SATANIC SONGS

In total there will be 4 collections of satanic videos SatanSongs with 100 songs each, plus there will also be a separate album of quasi-satanic songs about love, romance, lust. There is continuous numbering of tracks in

⁵ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

⁶ This is Satan's phrase. Our Spiritualizer says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized creatures of evil who do not have satanic spirituality. And does not apply to mentally ill people.

all music albums. Thus, there will be 400 video clips that help satanic spiritualization + 100 quasi-satanic songs. Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

SatanSongs, the Album Nr.1 of Satanic music videos compilation for immersing yourself in the spirituality of Satan, begins with an anthem of gay Satanism. You can use any satanic music as a gay satanic anthem, really. I chose the song "Sacred (Holy) War" as an anthem for gay Satanism, author of the song V. Lebedev-Kumach, composer A. Alexandrov. This song was written in the early days of the invasion of the USSR during World War II. The call to "fight to the death" was perceived as the only possible response to the enemy. The song is satanic and calls on the rage of people to fight evil. The full lyrics of the song are published in this book, in the subchapter on Satanic music. The song gained mass popularity on the fronts of World War II and maintained high morale among the troops, especially in difficult defensive battles. The song is performed in Russian. Unfortunately, a decent performance of this song in English has not yet been created. "Sacred War" is an anthem against states and their fascism.

The anthem of gay Satanism speaks of the fight against "fascist wickedness." Fascism is precisely the strengthening of state power, totalitarianism, prohibitions and herd of creatures. Do not think that fascism is only the regime of Benito Mussolini in Italy. This is wrong. Fascism is the modern system of evil SOCG throughout the world. Satanists resist this evil, together with all free people of our planet Earth.

In the collection of satanic songs SatanSongs No. 1 there are several more songs that I also called anthems of gay Satanism:

№2 Texas «Summer son» (Anthem of Satanic Spiritualization №1).

№11 Dynazty «Firesign» (Anthem of the Satan's truth and enlightenment).

№98 Dynazty «Power of Will» (Anthem for the Strengthening in Satanism & Warlock magic).

The album of satanic songs SatanSongs No. 1 ends with the most hardcore composition of metal rock No. 100 Septic Flesh "Pyramid God".

Antichrist Slut Sodomia placed another 400 musical compositions of gay Satanism in three other collections of SatanSongs and one collection of QuasiSatanSongs. Be spiritualized, enjoy and become Satanists. The music of gay Satanism and the grimoire "Gay Lust" will help you with this.



1 VASILY LEBEDEV-KUMACH "SACRED WAR". (ANTHEM OF GAY SATANISM. ANTHEM AGAINST STATES AND THEIR FASCISM)

(Translation of the song "Священная война" from Russian by Slut Sodomia. The best translation of the song, I guess. Please make the English version anthem alive in music, if you can)

Arise, our mighty land
Arise for Sacred War!
Against the dark fascistic gang
Against the damned band!

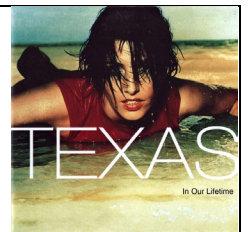
Rise up and let the noble rage



2 TEXAS "SUMMER SON" (ANTHEM OF SATANIC SPIRITUALIZATION №1)

I'm tired of telling the story
Tired of telling it your way
Yeh I know what I saw
I know that I found the floor

[Chorus:]
Before you take my heart, reconsider
Before you take my heart, reconsider
I've opened the door
I've opened the door
Here comes the summer's son
He burns my skin



To boil like a wave
A Sacred War is going on
Its time to fight and pray

Just like contrary poles,
We're utterly hostile:
We fight for world of shining stars,
They fight for evil's meal.

We'll fight against the enemies
Of our greatest plans
The rapists and the torturers
Against black fascist gangs

Don't let the black and evil wings
Fly over Motherland
On our lovely ample lands
We don't allow them stand

We'll make all fascist scum
Get bullets to the head
All spawns of evil's junk
Will be finally dead

Arise, our mighty land
Arise for Sacred War!
Against the dark fascistic gang
Against the damned band!

Rise up and let the noble rage
To boil like a wave
A Sacred War is going on
Its time to fight and pray.

I ache again
I'm over you

I thought I had a dream to hold
Maybe that has gone
Your hands reach out and touch me still
But this feels so wrong

[Chorus]x2

Here comes the winter's rain
To cleanse my skin
I wake again
I'm over you

Here comes the summer's son
He burns my skin
I ache again
I'm over you

Here comes the winter's rain
To cleanse my skin
I wake again
I'm over you

I'm over you.

3. TIMBALAND FEAT SO\$HY & NELLY FURTADO "MORNING AFTER DARK"



Go Timbo

I'll be the same when it all goes up
I'll be the same when it all goes down
Not the first one open it up
I'll be the last one closin' it out
Don't know if I'll give you a shot yet
Lil' mama, I'm peepin' your style
Do I think you're dope enough? Yup
One way of findin' it out

The way you came at me, boo
Don't care, not afraid, I'm like wild
Really want it all head to toe
Question, is she gon' let it out?
Anyway the hour glass go
I don't worry anyhow
Why don't we see where it go?
Let's figure it out (Break it down)

When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after

4. YLIVIS "THE FOX (WHAT DOES THE FOX SAY?)"



Dog goes woof
Cat goes meow
Bird goes tweet
And mouse goes squeek

Cow goes moo
Frog goes croak
And the elephant goes toot

Ducks say quack
And fish go blub
And the seal goes ow, ow, ow

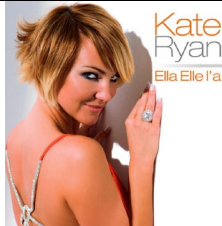
But there's one sound
That no one knows
What does the fox say?

Ring-ding-ding-ding-dingeringeding
Gering-ding-ding-ding-dingeringeding
Gering-ding-ding-ding-dingeringeding
What the fox say?

Wa-pa-pa-pa-pa-pa-pow
Wa-pa-pa-pa-pa-pa-pow
Wa-pa-pa-pa-pa-pa-pow

When the cats come out the bats come out to play, yeah In the morning after The dawn is here, be gone, be on your way, yeah In the morning after dark (Come on, SoShy) I got a little secret for ya I never sleep when comes the night But every time I smack my fingers I switch back into the light My moon belongs to your sun Your fire is burning my mind Is it love or is it lust? Something that I just can't describe Am I the one and only? 'Cause you're the only one It felt so long and lonely Waiting for you to come It's looking bright and early I'm willing to close my eyes This is the unusual story Timbo and SoShy When the cats come out the bats come out to play, yeah In the morning after The dawn is here, be gone, be on your way, yeah In the morning after When the cats come out the bats come out to play, yeah In the morning after The dawn is here, be gone, be on your way, yeah In the morning after dark Go Nelly I need some R.E.M., but I don't like sleepin' alone So come and pick me up as Soon as you put down the phone I wanna get into trouble Later you'll carry me home I wanna go undercover I just wanna rattle your bones Yes, I'm the one and only, but I'm not the only one So let's work overtime on this shift, it ends with the sun Maybe we can start a riot Maybe we can burn this town Maybe I'll be your vampire, we can figure it out When the cats come out the bats come out to play, yeah In the morning after The dawn is here, be gone, be on your way, yeah In the morning after When the cats come out the bats come out to play, yeah In the morning after The dawn is here, be gone, be on your way, yeah In the morning after dark	What the fox say? Hatee-hatee-hatee-ho Hatee-hatee-hatee-ho Hatee-hatee-hatee-ho What the fox say? Joff-tchoff-tchoff-tchoff-tchoffo-tchoffo-tchoff Joff-tchoffo-tchoff-tchoffo-tchoffo-tchoff Joff-tchoff-tchoff-tchoff-tchoffo-tchoffo-tchoff What the fox say? Big blue eyes, pointy nose Chasing mice and digging holes Tiny paws up the hill Suddenly you're standing still Your fur is red, so beautiful Like an angel in disguise But if you meet a friendly horse Will you communicate by Mo-o-o-o-orse? Mo-o-o-o-orse? Mo-o-o-o-orse? How will you speak to that Ho-o-o-o-orse? Ho-o-o-o-orse? Ho-o-o-o-orse? What does the fox say? Jacha-chacha-chacha-chow Chacha-chacha-chacha-chow Chacha-chacha-chacha-chow What the fox say? Fraka-kaka-kaka-kaka-kow Fraka-kaka-kaka-kaka-kow Fraka-kaka-kaka-kaka-kow What the fox say? A-hee-ahee ha-hee A-hee-ahee ha-hee A-hee-ahee ha-hee What the fox say? A-oo-oo-oo-ooo Woo-oo-oo-ooo What does the fox say? The secret of the fox Ancient mystery Somewhere deep in the woods I know you're hiding What is your sound? Will we ever know? Will always be a mystery? What do you say? You're my guardian angel
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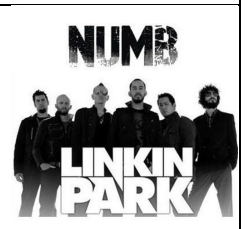
Dark, dark, dark, dark, dark In the morning after dark Dark, dark, dark, dark, dark In the morning after dark Please don't leave me, girl In the morning after dark Please don't leave me, girl In the morning after dark Please don't leave me, girl When the cats come out the bats come out to play When the cats come out the bats come out to play The dawn is here, be gone, be on your way When the cats come out the bats come out to play The dawn is here, be gone, be on your way	Hiding in the woods What is your sound? Wa-wa-way-do Wub-wid-bid-dum-way-do Wa-wa-way-do Will we ever know? Bay-budabud-dum-bam I want to Mama-dum-day-do I want to I want to know Abay-ba-da bum-bum bay-dum
5.KATE RYAN "ELLA, SHE HAS IT" (Translation of the song "Ella, elle l'a" from French) It's like cheerfulness, like a smile Something in the voice that seems to tell us 'come' Who makes us feel strangely good It's like the whole history of black people Who swings between love and despair Something that dances inside you If you got it, you got it Ella She has This I don't know what That others don't have Which puts us in a strange state Ella, she has it, Ella, she has it Ella She has She has that little extra soul This indefinable charm This little flame Tap on barrels, on pianos On everything that God can put in your hands Show your laughter or your sorrow But that you have nothing, that you are king That you are still searching for the powers that lie dormant within you You see you can't buy it When you have it you have it Ella She has This I don't know what That others don't have Which puts us in a strange state Ella, she has it, Ella, she has it Ella She has Ella She has Ella She has Ella She has	6.TITIYO "COME ALONG" Ooh, come along with me Play with it while you have hands Dust settles, cities turn to sand Trespassing, this is their land Time flies, make a statement, take a stand Come along now, come along with me Come along now, come along and you'll see What it's like to be free Come along, come along with me Come along now, come along and you'll see What it's like to be free, yeah (Come along now, come along with me) And I'll ease your pain (Come along, come along with me) And let's seize this day Come along, come along with me Stay out, stay clear but stay close Friends, foes, God only knows Let's be the thorn on the rose Time flies, make a statement, strike a pose So come along now, come along with me Come along now, come along and you'll see What it's like to be free Come along, come along with me Come along now, come along and you'll see What it's like to be free, yeah (Come along now, come along with me) And I'll ease your pain (Come along, come along with me) And let's seize this day Oh, come along with me Time flies, make a statement, take a stand Time flies, make a statement, take a stand Time flies, make a statement, take a stand Time flies, take your chance Come along now, come along with me Come along now, come along and you'll see



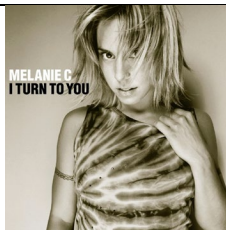
	What it's like to be free Come along, come along with me Come along now, come along and you'll see What it's like to be free, yeah (Come along now, come along with me) And I'll ease your pain (Come along, come along with me) And let's seize this day Oh, come along with me Oh, come along with me
7. LYAPIS TRUBETSKOY "WARRIORS OF LIGHT" (Translation of the song "Воины света" from Russian) The ruby sparks of the dusk sun Chop evil passions, burn (them) inside Jump higher than Sun, brother and sister The golden sparks - sparks of the campfire Rejoice at the hammer in the mighty hand The waterfall, youth in fast river Beat the drum - pam pam Barricades, pals, bedlam Warriors of the light, warriors of good (they) Guard the summer, fight till the morning Warriors of the light, warriors of good Jah Rastafari fight till the dawn The soldier cries, (he has) a medal on a tunic So many fellows in a wormwood on a hillock There's a dragon behind the cloud, (he has) heart of stone Night has a law - chop to get warm Rejoice at the hammer in the mighty hand The waterfall, youth in fast river Beat the drum - pam pam Barricades, pals, bedlam Warriors of the light, warriors of good (they) Guard the summer, fight till the morning Warriors of the light, warriors of good Jah Rastafari fight till the dawn Warriors of the light, warriors of good (they) Guard the summer, fight till the morning Warriors of good, Warriors of light Jah Rastafari protect the summertime Warriors of the light, warriors of good (they) Guard the summer, fight till the morning Warriors of the light, warriors of good Jah Rastafari fight till the dawn!	8.VINTAGE "SIGN OF AQUARIUS" (Translation of the song "Знак Водолея" from Russian) I was promised that everything will be fine The heart will be able to cope with resentment Heart no one asked They didn't ask me either I was promised that everything will turn out If you suffer long enough They even gave me strength, But patience cheated Constellations, just do your songs? Whether sane, reasonable? Why did they even invent you? Sign of Aquarius I gave everything and do not regret anything Gave everything and have nothing left, And so many people lost I'm not sick of this feeling for a century I gave everything and do not regret anything And contrary to treat all autopilots Live in spite of the horoscopes In my heart is not my love Someone else's certainty Someone else's words I'll forget them at dawn Thoughts braid in tears Believe in fate and not believe the stars I decided everything myself I'm responsible for myself Constellations, just do your songs? Whether sane, reasonable? Why did they even invent you? sign of Aquarius I gave everything and do not regret anything Gave everything and have nothing left, And so many people lost I'm not sick of this feeling for a century I gave everything and do not regret anything And contrary to treat all autopilots Live in spite of the horoscopes Sign of Aquarius Sign of Aquarius Sign of Aquarius



	Sign of Aquarius <i>I'm not sick of this feeling for a century I gave everything and do not regret anything And contrary to treat all autopilots Live in spite of the horoscopes.</i>
9. BATTLE BEAST "WINGS OF LIGHT" <i>I stand alone and wonder why Why did we come down where All hope is dead or dying? Flames strike the ground like crimson rain Prayers to an open sky Won't drown out all the cries in vain Till you will come again</i> <i>Take me back to the memory Play me song and the melody Praying for you to cover me With your wings of light Make me one with my enemy Raise me up to the heavens I'm waiting for you to come And take me on your wings of light, oh</i> <i>Now as I gaze 'cross burning ground How I lament the desolation that surrounds me Bow to the king that bears my crown Howl of the wind shall haunt These halls that must confine me now Hear my heart crying out</i> <i>Take me back to the memory Play me song and the melody Praying for you to cover me With your wings of light Make me one with my enemy Raise me up to the heavens I'm waiting for you to come And take me on your wings of light Take me back to the memory Play me song and the melody Praying for you to cover me With your wings of light Make me one with my enemy Raise me up to the heavens I'm waiting for you to come And take me on your wings of light, oh</i> <i>With your wings of light</i>	10. VIAGRA (VIA GRA) "KISSES" (Translation of the song "Поцелю" from Russian) <i>How did you figure out my weaknesses, Recognized my S. O. S. signals. I couldn't stand this weakness. - What happened between us was revenge. And there's nothing left to hide in, hold me tight! Go now, not out the window, but out the door. Pretending to be a kitten is a wild animal. I could, I was. You do not believe your eyes, and do not believe!</i> <i>It doesn't matter now, I'm not scared anymore! Guide me with your hand, shield me from the full moon. I'm ready to be led by you! The higher the love, the lower the kisses! Guide me with your hand, shield me from the full moon. I'm ready to be led by you! The higher the love, the lower the kisses!</i> <i>For good reason you figured out, my weakness Recognized my S. O. S. signals. Wings grew, so come on and fly I remember everything, it was, it is You can't blame yourself anymore, hold me tight!</i> <i>Guide me with your hand, shield me from the full moon. I'm ready to be led by you! The higher the love, the lower the kisses!</i> <i>Guide me with your hand, shield me from the full moon. I'm ready to be led by you! The higher the love, the lower the kisses!</i> <i>It doesn't matter now, I'm not scared anymore! Guide me with your hand, shield me from the full moon. I'm ready to be led by you! The higher the love, the lower the kisses! Guide me with your hand, shield me from the full moon. I'm ready to be led by you! The higher the love, the lower the kisses!</i>
11. DYNASTY "FIRESIGN" (ANTHEM OF THE SATAN'S TRUTH AND ENLIGHTENMENT) <i>The facade falls dead to the floor Let it all burn down I'll be silent no more Time to rectify</i>	12. LINKIN PARK "NUMB" <i>I'm tired of being what you want me to be Feeling so faithless, lost under the surface Don't know what you're expecting of me Put under the pressure of walking in your shoes</i>



Can't you see that I'm real I have always been The shadow that you feel you personify You try to shake me You'll never break me 'Cause I can hurt you Yes I can hurt you I rise inter connected We will never go undetected Like artillery light me up I will burn the sun down I see strength resurrected Solid shape ever undefected In a synergy light me up like a firesign Shadows fading, see the colors will light up the sky A firesign Brace to fall face down to the floor Go on antagonize me I stand here silent no more Apprised for all to see This parody is evident I see right into you For retribution I'm hell bent There's naught for you to do You try to chain me You'll never catch me I stand above you Yes, I'm above you I rise inter connected We will never go undetected Like artillery light me up I will burn the sun down I see strength resurrected Solid shape ever undefected In a synergy light me up like a firesign Shadows fading, see the colors will light up the sky A firesign.	(Caught in the undertow, just caught in the undertow) Every step that I take is another mistake to you (Caught in the undertow, just caught in the undertow) I've become so numb I can't feel you there Become so tired So much more aware I'm becoming this All I want to do Is be more like me And be less like you Can't you see that you're smothering me Holding too tightly, afraid to lose control? 'Cause everything that you thought I would be Has fallen apart right in front of you (Caught in the undertow, just caught in the undertow) Every step that I take is another mistake to you (Caught in the undertow, just caught in the undertow) And every second I waste is more than I can take I've become so numb I can't feel you there Become so tired So much more aware I'm becoming this All I want to do Is be more like me And be less like you And I know I may end up failing too But I know You were just like me with someone disappointed in you I've become so numb I can't feel you there Become so tired So much more aware I'm becoming this All I want to do Is be more like me And be less like you I've become so numb I can't feel you there (I'm tired of being what you want me to be) I've become so numb I can't feel you there (I'm tired of being what you want me to be).
13.MELANIE C "I TURN TO YOU" When the world is darker than I can understand When nothing turns out the way I planned When the sky turns grey and there's no end in sight When I can't sleep through the lonely night	14.H.I.M. "IN JOY AND SORROW" Oh girl we are the same We are young and lost and so afraid There's no cure for the pain No shelter from the rain All our prayers seem to fail In joy and sorrow my home's in your arms



I turn to you
 Like a flower leaning toward the sun
 I turn to you
 Cause your the only one
 Who can turn me around
 When I'm upside down
 I turn to you
 When my insides are racked with anxiety
 You have the touch that will quiet me
 You lift my spirit, you melt the ice
 When I need inspiration when I need advice
 I turn to you
 Like a flower leaning toward the sun
 I turn to you
 Cause your the only one
 Who can turn me around
 When I am upside down
 I turn to you
 Where would I be
 What would I do
 If you never helped me through
 I hope some day if you've lost your way
 You can turn to me, like I turn to you
 I turn to you
 Like a flower leaning toward the sun
 I turn to you
 Cause your the only one
 Who can turn me around
 When I'm upside down
 I turn to you
 I turn to you
 When fear tells me to turn around
 I turn to you
 Cause your the only one
 Who can turn me around
 When I'm upside down
 I turn to you
 I turn to you
 I turn to you
 You(x11)

In world so hollow
 It is breaking my heart
 In joy and sorrow my home's in your arms
 In world so hollow
 It is breaking my heart

Oh girl we are the same
 We are strong and blessed and so brave
 With souls to be saved
 And faith regained
 All our tears wipe away

In joy and sorrow my home's in your arms
 In world so hollow
 It is breaking my heart
 In joy and sorrow my home's in your arms
 In world so hollow
 It is breaking my heart

In joy and sorrow my home's in your arms
 In world so hollow
 It is breaking my heart
 In joy and sorrow my home's in your arms
 In world so hollow
 It is breaking my heart

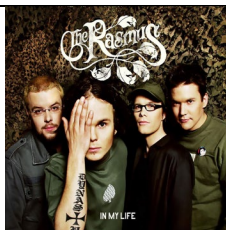
And my home's in your arms
 And it is breaking my heart
 My home's in your arms
 And it is breaking my heart.

15. THE RASMUS "IN THE SHADOWS"

Ooh-ooh, ooh-ooh
 Ooh-ooh, ooh-ooh

No sleep
 No sleep until I'm done with finding the answer
 Won't stop
 Won't stop before I find a cure for this cancer
 Sometimes
 I feel like going down and so disconnected
 Somehow
 I know that I am haunted to be wanted

I've been watchin'
 I've been waitin'
 In the shadows for my time
 I've been searchin'
 I've been livin'
 For tomorrows all my life



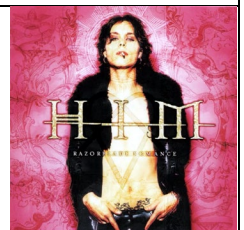
16. HIM "JOIN ME IN DEATH"

Baby join me in death
 Baby join me in death
 Baby join me in death

We are so young
 Our lives have just begun
 But already we're considering
 Escape from this world

And we've waited for so long
 For this moment to come
 We're so anxious to be together
 Together in death

Won't you die tonight for love?
 Baby join me in death
 Won't you die?
 Baby join me in death
 Won't you die tonight for love?



Ooh-ooh, ooh-ooh
In the shadows
Ooh-ooh, ooh-ooh
In the shadows

They say
That I must learn to kill before I can feel safe
But I
I'd rather kill myself than turn into their slave
Sometimes
I feel that I should go and play with the thunder
Somehow
I just don't wanna stay and wait for a wonder

I've been watchin'
I've been waitin'
In the shadows for my time
I've been searchin'
I've been livin'
For tomorrows all my life

Lately I've been walkin',
Walkin' in circles, watchin', waitin' for somethin'
Feel me, touch me, heal me
Come, take me higher

I've been watchin'
I've been waitin'
In the shadows for my time
I've been searchin'
I've been livin'
For tomorrow all my life

I've been watchin'
I've been waitin'
I've been searchin'
I've been livin' for tomorrows

Ooh-ooh, ooh-ooh
In the shadows
Ooh-ooh, ooh-ooh
In the shadows

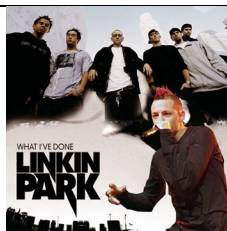
I've been waitin'.

17. LINKIN PARK "WHAT I'VE DONE"

In this farewell
There's no blood
There's no alibi
Cause I've drawn regret
From the truth
Of a thousand lies

So let mercy come
And wash away

What I've done
I'll face myself
To cross out what I've become
Erase myself



Baby join me in death

This world is a cruel place
And we're here only to lose
So before life tears us apart let
Death bless me with you

Won't you die tonight for love?
Baby join me in death
Won't you die?
Baby join me in death
Won't you die tonight for love?
Baby join me in death

This life ain't worth living
This life ain't worth living
This life ain't worth living
This life ain't worth living

Won't you die tonight for love?
Baby join me in death
Won't you die?
Baby join me in death
Won't you die tonight for love?
Baby join me in death

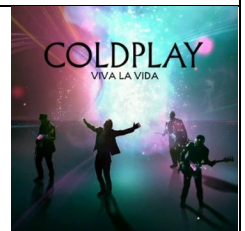
Baby join me in death

18. COLDPLAY "VIVA LA VIDA"

I used to rule the world
Seas would rise when I gave the word
Now in the morning, I sleep alone
Sweep the streets I used to own

I used to roll the dice
Feel the fear in my enemy's eyes
Listened as the crowd would sing
"Now the old king is dead, long live the king"

One minute I held the key
Next, the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand



And let go of what I've done

*Put to rest
What you thought of me
While I clean this slate
With the hands
Of uncertainty*

*So let mercy come
And wash away*

*What I've done
I'll face myself
To cross out what I've become
Erase myself
And let go of what I've done*

*For what I've done
I start again
And whatever pain may come
Today this ends
I'm forgiving what I've done*

*I'll face myself
To cross out what I've become
Erase myself
And let go of what I've done*

*What I've done
Forgiving what I've done*

*I hear Jerusalem bells a-ringing
Roman cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason, I can't explain
Once you'd gone, there was never
Never an honest word
And that was when I ruled the world*

*It was a wicked and wild wind
Blew down the doors to let me in
Shattered windows and the sound of drums
People couldn't believe what I'd become*

*Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string (mmm, mmm)
Oh, who would ever want to be king?*

*I hear Jerusalem bells a-ringing
Roman cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason, I can't explain
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world*

*(Oh-oh-oh, oh-oh-whoa)
(Oh-oh-oh, oh-oh-whoa)
(Oh-oh-oh, oh-oh-whoa)
(Oh-oh-oh, oh-oh-whoa)*

*(Oh-oh-oh, oh-oh-whoa)
Hear Jerusalem bells a-ringing (oh-oh-oh, oh-oh-whoa)
Roman cavalry choirs are singing (oh-oh-oh, oh-oh-whoa)
Be my mirror, my sword and shield (oh-oh-oh, oh-oh-whoa)
My missionaries in a foreign field (oh-oh-oh, oh-oh-whoa)
For some reason, I can't explain (oh-oh-oh, oh-oh-whoa)
I know Saint Peter won't call my name
Never an honest word
But that was when I ruled the world*

*Mmm, mmm, mmm, mmm
Mmm, mmm, mmm, mmm
Mmm, mmm*

19.KOSHEEN "CATCH"

*You create misery
Have your cake and eat it
Take your place in history
And pray we don't repeat it
Call it fate, call it back
Call it off, don't call me later
Lay your head in your bed
It's just how you made it*

*Out of my way, I'm running
I'm gonna catch you if I can
Out of my way, I'm coming*



20.THE WEEKND "BLINDING LIGHTS"

Yeah

*I've been tryna call
I've been on my own for long enough
Maybe you can show me how to love,
maybe
I'm going through withdrawals
You don't even have to do too much
You can turn me on with just a touch, baby*

*I look around and
Sin City's cold and empty (Oh)*



I'm gonna catch you if I can
Out of my way, I'm running
I'm gonna catch you if I can
Out of my way, start running
I'm gonna catch you

It's your day, believe it
It's your date with destiny
It's too late to leave it
After all it's your, it's your party
Call it luck, call it fate
Call me beautiful to my face
Call it off, to my surprise
It's just how you made it

Out of my way, I'm running
I'm gonna catch you if I can
Out of my way, I'm coming
I'm gonna catch you if I can
Out of my way, I'm running
I'm gonna catch you if I can
Out of my way, start running
I'm gonna catch you

Out of my way, I'm running
I'm gonna catch you if I can
Out of my way, I'm coming
I'm gonna catch you if I can
Out of my way, I'm running
I'm gonna catch you if I can
Out of my way, start running
I'm gonna catch you

Catch you
Catch you

21 KOSHEEN "HIDE U"

If you were in my heart
I'll surely not break you
If you were beside me
And my love would take you
I'll keep you in safety
For ever protect you
I'll hide you away from the world you rejected
I'll hide you
I'll hide you

Take my hand, show no fear
Look in my eyes it's perfectly clear
I'll love you, and cover you
Ask me to tell you what I wanna do
I'll hide you away from danger
Danger
Danger
Hide you, hide you?

If you were in my heart
I'll surely not break you
If you were beside me
And my love would take you
I'll keep you in safety



No one's around to judge me (Oh)
I can't see clearly when you're gone

I said, ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust
Hey, hey, hey

I'm running out of time
'Cause I can see the sun light up the sky
So I hit the road in overdrive, baby, oh

The city's cold and empty (Oh)
No one's around to judge me (Oh)
I can't see clearly when you're gone

I said, ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
I said, ooh, I'm drowning in the night
Oh, when I'm like this, you're the one I trust

I'm just calling back to let you know (Back to let you know)
I could never say it on the phone (Say it on the phone)
Will never let you go this time (Ooh)

I said, ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch
Hey, hey, hey
Hey, hey, hey

I said, ooh, I'm blinded by the lights
No, I can't sleep until I feel your touch

22 METALLICA "THE UNFORGIVEN"

New blood joins this Earth, and quickly
he's subdued
Through constant pained disgrace, the
young boy learns their rules
With time the child draws in, this whipping
boy done wrong
Deprived of all his thoughts, the young man struggles on and on,
he's known
Ooh, a vow unto his own that never from this day
His will they'll take away, yeah

What I've felt, what I've known
Never shined through in what I've shown
Never be, never see
Won't see what might have been
What I've felt, what I've known
Never shined through in what I've shown
Never free, never me
So I dub thee "Unforgiven"

They dedicate their lives to running all of his
He tries to please them all, this bitter man he is
Throughout his life the same, he's battled constantly
This fight he cannot win, a tired man they see no longer cares



Forever protect you
I'll hide you away from the world you rejected
I'll hide you
I'll hide you

Take my hand, show no fear
Look in my eyes it's perfectly clear
I'll love you, and cover you
Ask me to tell you what I wanna do
I'll hide you away from danger
Danger
Danger
Hide you, hide you?

If you were in my heart
I'll surely not break you
If you were beside me
And my love would take you
I'll keep you in safety
For ever protect you
I'll hide you away from the world you rejected

I'll hide you, I'll hide you

If you were in my heart
I'll surely not break you
If you were beside me
And my love would take you
I'll keep you in safety
Forever protect you
I'll hide you away from the world you rejected
I'll hide you

I'll hide you

23. MORANDI FEAT HELENE "SAVE ME"

When I'm with you
Everything seems better
Now I know
I see it all today
We were ment to be together
I'm in pain when you're away

Come on and save me
I'm losing my touch
Day after day
Cause I miss you so much
Come on and save me
I'm losing my mind
Waiting and waiting
For you to be mine

Come and save me
From me, me
Come and save me
From me, me

When I'm with you
Everything seems better
Now I know

COME AND SAVE ME



The old man then prepares to die regretfully
That old man here is me, yeah

What I've felt, what I've known
Never shined through in what I've shown
Never be, never see
Won't see what might have been
What I've felt, what I've known
Never shined through in what I've shown
Never free, never me
So I dub thee "Unforgiven"

What I've felt, what I've known
Never shined through in what I've shown
Never be, never see
Won't see what might have been
What I've felt, what I've known
Never shined through in what I've shown
Never free, never me
So I dub thee "Unforgiven," whoa

Never free, never me
So I dub thee "Unforgiven"
You labeled me, I'll label you
So I dub thee "Unforgiven"
Ah, never free, never me
So I dub thee "Unforgiven"
You labeled me, I'll label you
So I dub thee "Unforgiven"
Never free, never me
So I dub thee "Unforgiven"

24. PINK "FUNHOUSE"

I dance around this empty house
Tear us down, throw you out
Screamin down the halls
Spinnin all around and now we fall

Pictures framing up the dust
Your taunting smirk behind the glass
This museum, full of ash
Once a tickle, now a rash

This used to be a funhouse
But now it's full of evil clowns
It's time to start the countdown
I'm gonna burn it down, down, down
I'm gonna burn it down
9 8 7 6 5 4 3 2 1 fun

Echoes knocking on locked doors
All the laughter from before
I'd rather live out on the street
Than in this haunted memory

I've called the movers, called the maids
We'll try to exorcise this place
Drag my mattress to the yard



*I see it all today
We were ment to be together
I'm in pain when you're away*

*Come on and save me
I'm losing my touch
Day after day
Cause I miss you so much
Come on and save me
I'm losing my mind
Waiting and waiting
For you to be mine*

*Come on and save me
I'm losing my touch
Day after day
Cause I miss you so much
Come on and save me
I'm losing my mind
Waiting and waiting
For you to be mine*

*Come and save me
From me, me
Come and save me
From me, me*

Crumble, tumble, house of cards

*This used to be a funhouse
But now it's full of evil clowns
It's time to start the countdown
I'm gonna burn it down, down, down
This used to be a funhouse
But now it's full of evil clowns
It's time to start the countdown
I'm gonna burn it down, down, down
I'm gonna burn it down
9 8 7 6 5 4 3 2 1 fun (haha)*

*I'm crawling through the doggy door
My key don't fit my lock no more
I'll change the drapes
I'll break the plates
I'll find a new place
Burn this fucker down*

*Dododododododo
Dododododododo
Dododododododo
Dodododododadadada
Dododododododo
9 8 7 6 5 4 3 2 1*

*This used to be a funhouse
But now it's full of evil clowns
It's time to start the countdown
I'm gonna burn it down, down, down
This used to be a funhouse
But now it's full of evil clowns
It's time to start the countdown
I'm gonna burn it down, down, down
I'm gonna burn it down*

25. EVANESCENCE "BRING ME TO LIFE"

*How can you see into my eyes like open doors
Leading you down into my core
Where I've become so numb without a soul
My spirit sleeping
Somewhere cold
Until you find it there and lead it back home*

*(Wake me up)
Wake me up inside
(I can't wake up)
Wake me up inside
(Save me)
call my name and save me from the dark
(Wake me up)
bid my blood to run
(I can't wake up)
before I come undone
(Save me)
save me from the nothing I've become*



26. IGOR KORNELIYUK, OST MASTER AND MARGARITA "SATAN'S BALL (WOLAND)"

*Sator arepo tenet opera rotas.
Sator arepo tenet opera rotas.
Igne natura renovatur integra.
Igne natura renovatur integra.
INRI, INRI, Abracadabra, INRI, INRI.
INRI, INRI, INRI, INRI, Abracadabra.
INRI, INRI, Abracadabra, INRI, INRI.
INRI, INRI, INRI, INRI, Abracadabra.*

[A comment:]

INRI - "Iesus Nasareus Rex Iudaeus" ("Jesus the Nazarene King of the Jews") or "Igne natura renovatur integra" ("By fire all nature is renewed"). In the second meaning, this word "INRI" served as the motto of the Rosicrucian school.

Abracadabra is a term of Persian origin. Magic word-spell.

"Sator arepo tenet opera rotas."

This spell formula is formed from a Latin palindrome (a phrase that can be read the same from the beginning and from the end), which



Now that I know what I'm without
 You can't just leave me
 Breathe into me and make me real
 Bring me to life

(Wake me up)
 Wake me up inside
 (I can't wake up)
 Wake me up inside
 (Save me)
 call my name and save me from the dark
 (Wake me up)
 bid my blood to run
 (I can't wake up)
 before I come undone
 (Save me)
 save me from the nothing I've become

Bring me to life
 (I've been living a lie, there's nothing inside)
 Bring me to life

Frozen inside without your touch
 Without your love darling
 Only you are alive among the dead

All this time I can't believe I couldn't see
 Kept in the dark but you were there in front of me
 I've been sleeping a thousand years it seems
 Got to open my eyes to everything
 Without a thought without a voice without a soul
 Don't let me die here
 There must be something more
 Bring me to life

(Wake me up)
 Wake me up inside
 (I can't wake up)
 Wake me up inside
 (Save me)
 call my name and save me from the dark
 (Wake me up)
 bid my blood to run
 (I can't wake up)
 before I come undone
 (Save me)
 save me from the nothing I've become

(Bring me to life)
 I've been living a lie, there's nothing inside
 (Bring me to life)

27.SCORPIONS "SEND ME AN ANGEL"

Wise man said just walk this way
 To the dawn of the light
 Wind will blow into your face
 As the years pass you by
 Hear this voice from deep inside
 It's the call of your heart
 Close your eyes and you will find
 Passage out of the dark



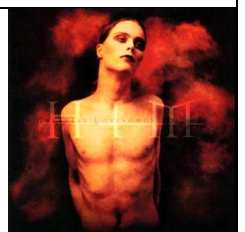
is a set of words that cannot be translated, but can drive away evil spirits.

Most often, palindrome words are translated from Latin as follows: sator - sower, tiller; arepo - a fictitious name or a derivative of arrepo (in turn from ad repo, "I am slowly moving forward"); tenet - holds, holds; opera - work; rotas - wheels or plow. In its finished form, the phrase sounds something like this: "The sower of Arepo can hardly hold the wheels" or "The sower of Arepo controls the plow (wheels)." The German journalist K.V. Keram, widely known for his publications about great archaeological discoveries, proposed his own translation of the boustrophedon Sator arepo tenet; tenet opera rotas, using the word tenet twice: "The Great Sower holds in his hand all works; all works the Great Sower holds in his hand".

28.HLM. "YOUR SWEET 666"

There are things you should know
 The distance between us seems to grow
 But you're holding on strong
 Oh, how hard it is to let go
 Oh, so hard to let go

I'm waiting for your call
 And I'm ready to take your 666 in my heart



Here I am (Here I am)
 Will you send me an angel?
 Here I am (Here I am)
 In the land of the morning star

Wise man said just find your place
 In the eye of the storm
 Seek the roses along the way
 Just beware of the thorns

Here I am (Here I am)
 Will you send me an angel?
 Here I am (Here I am)
 In the land of the morning star

Wise man said just raise your hand
 And reach out for the spell
 Find the door to the promised land
 Just believe in yourself
 Hear this voice from deep inside
 It's the call of your heart
 Close your eyes and you will find
 The way out of the dark

Here I am (Here I am)
 Will you send me an angel?
 Here I am (Here I am)
 In the land of the morning star (Here I am)
 Will you send me an angel?
 Here I am (Here I am)
 In the land of the morning star (Here I am)

Will you send me an angel?
 Here I am (Here I am)
 In the land of the morning star (Here I am)
 Will you send me an angel?
 Here I am (Here I am)
 In the land of the morning star!

29.VINTAGE "A BAD GIRL"
 (Translation of the song "Плохая девочка" from Russian)

You are carried away by a chain of events,
 This globe in your hands craves for discoveries.
 A history will repeat itself again,
 No regret, no glory.

A frantic beast is my lord,
 My cradle is your dwelling place,
 And you have already decided that bad girl's gonna do everything,
 For sure.

A frantic beast is my lord,
 My cradle is your dwelling place,
 And here is ready to be with you for an hour and forever
 A bad girl.

You kindle the volcanoes on my body,



I'm longing for your touch
 And I welcome your sweet 666 in my heart

I'm losing my faith in you
 You don't want it to be true
 But there's nothing you can do, whoa, whoa, whoa
 There is nothing you can do
 Yes, I've lost my faith in you

Waiting for your call
 And I'm ready to take your 666 in my heart
 I'm longing for your touch
 And I welcome your sweet 666 in my heart

How long we have to wait
 For love is fading so slowly?
 I know, it's too late
 Oh my God, you're so lonely

I'm waiting for your call
 And I'm ready to take your 666 in my heart
 I'm longing for your touch
 And I welcome your sweet 666 in my heart

I'm waiting for that call
 And I'm ready to take your 666 in my heart
 And I'm longing for your touch
 And I welcome your sweet 666 in my heart
 In my heart, in my heart, in my heart.

30.BATTLE BEAST "EYE OF THE STORM"

The dark clouds are gathering
 Chaos entwined
 Thunder and lightning
 I need shelter tonight

The edge of what I can endure
 Been there, riding through the storm, in the snow
 Must go, flee before the fall
 To the place, where I can feel the love
 Through the cold

[Chorus:]
 My heaven, the Eye of the Storm
 The place I want to go
 Serene and beautiful
 My place to rest, my heart and soul
 My heaven, the Eye of the Storm
 Shrouded by the fog
 Protected from the cold



*I will never be tired of explosion as now.
A history will repeat itself again,
No regret, no glory.*

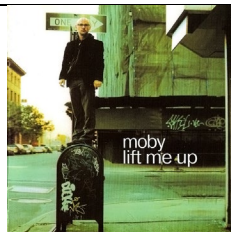
*A frantic beast is my lord,
My cradle is your dwelling place,
And you have already decided that bad girl's gonna do everything,
For sure.*

*A frantic beast is my lord,
My cradle is your dwelling place,
And here is ready to be with you for an hour and forever
A bad girl.*

*Your bad girl...
Will do everything...
Everything...*

31 MOBY "LIFT ME UP"

*Plain talking (plain talking)
Take us so far (take us so far)
Broken down cars (broken down cars)
Like strung out old stars (like strung out
old stars)*



*Plain talking (plain talking)
Served us so well (served us so well)
Traveled through hell (traveled through hell)
No, how we fell (oh, how we fell)*

*Lift me up, lift me up (higher, now I'm up)
Push me up, lift me up (higher, now I'm up)
Push me up, lift me up (higher, now I'm up)
Lift me up, lift me up (higher, now I'm up)*

*Plain talking (plain talking)
Making us bold (making us bold)
So strung out and cold (so strung out and cold)
I'm feeling so old (feeling so old)*

*Plain talking (plain talking)
Has ruined us now (has ruined us now)
You never know how (you never know how)
Sweeter than thou (sweeter than thou)*

*Lift me up, lift me up (higher, now I'm up)
Lift me up, lift me up (higher, now I'm up)
Push me up, lift me up (higher, now I'm up)
Lift me up, lift me up (higher, now I'm up)*

*Lift me up, lift me up (higher, now I'm up)
Push me up, lift me up (higher, now I'm up)
Lift me up, lift me up (higher, now I'm up)
Lift me up, lift me up (higher, now I'm up)*

*Lift me up, lift me up (oh, la, la, la, la)
Lift me up, lift me up (oh, la, la, la, la)
Lift me up, lift me up (oh, la, la, la, la)
(Feeling so bored)
Lift me up, lift me up (oh, la, la, la, la)
(Feeling so bored)*

Where its warm, where I'll endure

*The light keeps on burning
As the storm rages on
It's time for hope and learning
A golden future unfolds*

*Enough, the past exists no more
The pain, the darkness in my soul, finally gone
Carry on, escape the masquerade
Get away, before it's just too late
Break the chains*

[Chorus]x3

32 GREGORIAN & AMELIA BRIGHTMAN "JOIN ME"

*Uuuuuuu... aaaa.hahhaaaaa... uuuu...
Will you join me
Will you join me
Will you join me, join me, join me*



*We are so young
Our lives have just begun
But already we're considering
Escape from this world
And we've waited for so long
For this moment to come
We're so anxious to be together
Together in death. ooooo*

*Won't you die tonight for love
Will you join me in death
Won't you die...
Will you join me in death
Won't you die tonight for love
Will you join me in death
Join me in death*

*This world is a cruel place
And we're here only to lose
So before live tears us apart let
Death bless me with you*

*Won't you die tonight for love
Baby join me in death
Won't you die
Baby join me in death
Won't you die tonight for love
Baby join me in death
Join me in death*

*This live ain't worth living
This live ain't worth living
This live ain't worth living
This live ain't worth living*

Won't you die tonight for love

Lift me up, lift me up (oh, la, la, la, la)
 (Feeling so bored)
 Lift me up, lift me up (oh, la, la, la, la)
 Lift me up, lift me up (oh, la, la, la, la)
 (Feeling so bored)
 Lift me up, lift me up (oh, la, la, la, la)
 (Feeling so bored)

33. MELANIE C "NEVER BE THE SAME AGAIN"

Come on. Ooh, yeah.
 Never be the same again.

I call you up whenever things go wrong.
 You're always there. You are my
 shoulder to cry on.
 I can't believe it took me quite so long.
 To take the forbidden step.
 Is this something that I might regret?

(Come on, come on)
 Nothing ventured nothing gained.
 (You are the one)
 A lonely heart that can't be tamed.
 (Come on, come on)
 I'm hoping that you feel the same.
 This is something that I can't forget.

I thought that we would just be friends.
 Things will never be the same again.
 It's just the beginning it's not the end.
 Things will never be the same again.
 It's not a secret anymore.
 Now we've opened up the door.
 Starting tonight and from now on.
 We'll never, never be the same again.
 Never be the same again.

Now I know that we were close before.
 I'm glad I realised I need you so much more.
 And I don't care what everyone will say.
 It's about you and me.
 And we'll never be the same again.

I thought that we would just be friends (oh yeah).
 Things will never be the same again. (Never be the same again)
 It's just the beginning it's not the end. (We've only just begun)
 Things will never be the same again.
 It's not a secret anymore.
 Now we've opened up the door. (Opened up the door)
 Starting tonight and from now on.
 We'll never, never be the same again.
 Never be the same again.

Nite and day.
 Black beach sand to red clay.
 The US to UK, NYC to LA.
 From sidewalks to highways.
 See it'll never be the same again.
 What I'm sayin'



Baby join me in death
 Won't you die
 Baby join me in death
 Won't you die tonight for love
 Baby join me in death
 Join me in death

34. ERASURE "ALWAYS"

Open your eyes, I see
 Your eyes are open
 Wear no disguise for me
 Come into the open

When it's cold (when it's cold) outside
 (outside)
 Am I here in vain?
 Hold on to the night
 There will be no shame

Always, I wanna be with you
 And make believe with you
 And live in harmony, harmony, oh love
 (Always) I wanna be with you
 And make believe with you
 And live in harmony, harmony, oh love
 (Always)

Melting the ice for me
 Jump into the ocean
 Hold back the tide, I see
 Your love in motion

When it's cold (when it's cold) outside (outside)
 Am I here in vain?
 Hold on to the night
 There will be no shame

Always, I wanna be with you
 And make believe with you (always)
 And live in harmony, harmony, oh love
 (Always) I wanna be with you (always)
 And make believe with you (always)
 And live in harmony, harmony, oh love (always)

When it's cold (when it's cold) outside (outside)
 Am I here in vain?
 Hold on to the night (when it's cold in the night)
 There will be no shame (no shame)

Always, I wanna be with you
 And make believe with you
 And live in harmony, harmony, oh love (the leaves are falling
 down)

(Always) I wanna be with you
 And make believe with you
 And live in harmony, harmony, oh love
 (Always) I wanna be with you
 And make believe with you



My mind frame never changed 'til you came rearranged.

*But sometimes it seems completely forbidden.
To discover those feelings that we kept so well hidden.
Where there's no competition.
And you render my condition.
Though improbable it's not impossible.
For a love that could be unstoppable.*

*But wait.
A fine line's between fate and destiny.
Do you believe in the things that were just meant to be?
When you tell me the stories of your quest for me.
Picturesque is the picture you paint effortlessly.*

*And as our energies mix and begin to multiply.
Everyday situations, they start to simplify.
So things will never be the same between you and I.
We intertwined our life forces and now we're unified.*

*I thought that we would just be friends.
Things will never be the same again.
It's just the beginning it's not the end.
Things will never be the same again.
It's not a secret anymore.
Now we've opened up the door.
Starting tonight and from now on.
We'll never, never be the same again.*

*(Come on, come on)
Things will never be the same again.
(You are the one)
Never be the same again.
It's not a secret anymore.
We'll never be the same again.
It's not a secret anymore.
We'll never be the same again.
Never be the same again.
Never be the same again.
Never be the same again.
Never be the same again.*

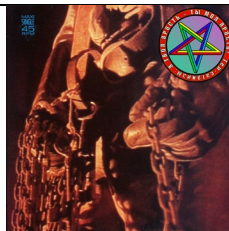
35. PET SHOP BOYS "IT'S A SIN"

*When I look back upon my life
It's always with a sense of shame
I've always been the one to blame
For everything I long to do*

*No matter when or where or who
Has one thing in common too
It's a, it's a, it's a, it's a sin
It's a sin*

*Everything I've ever done
Everything I ever do
Every place I've ever been
Everywhere I'm going to*

*It's a sin
At school they taught me how to be
So pure in thought and word and deed*



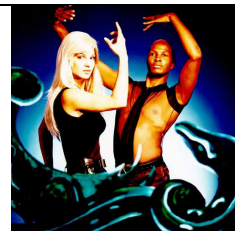
And live in harmony, harmony, oh love (all the leaves are falling down)

*(Always) I wanna be with you
And make believe with you
And live in harmony, harmony, oh love
(Always) I wanna be with you
And make believe with you
And live in harmony, harmony, oh love (all the leaves are falling down)*

(Always) I wanna be with you.

36. IMPERIO "ATLANTIS"

*Atlantis
The dolphins,
The sea,
The love,
Atlantis....
Atlantis
Feeling waterfalls,
coming down on me.
Love is the way,
so deep and free
It's a waterfall,
your love to me.
Back to this world,
deep like the see.
Atlantis
The dolphins,
The sea,
The love.*



They didn't quite succeed

*For everything I long to do
No matter when or where or who
Has one thing in common too
It's a, it's a, it's a, it's a sin
It's a sin*

*Everything I've ever done
Everything I ever do
Every place I've ever been
Everywhere I'm going to
It's a sin*

*Father forgive me
I tried not to do it
Turned over a new leaf
Then tore right through it
Whatever you taught me*

*I didn't believe it
Father you fought me
'Cause I didn't care
And I still don't understand*

*So I look back upon my life
Forever with a sense of shame
I've always been the one to blame
For everything I long to do*

*No matter when or where or who
Has one thing in common too
It's a, it's a, it's a, it's a sin
It's a sin*

*Everything I've ever done
Everything I ever do
Every place I've ever been
Everywhere I'm going to
It's a sin*

*It's a
It's a
It's a
It's a sin*

*It's a sin
It's a sin
It's a sin
It's a sin*

37. GREGORIAN "MOMENT OF PEACE"

*Mm Mm Mm Mm Mm, Mm Mm Mm Mm
Mm
Mm Mm Mm Mm Mm, Mm Mm Mm Mm
Mm
In moment of peace
Ah Ah Ah Ah Ah
Ah Ah Ah Ah Ah
Ah Ah Ah Ah Ah
Ah Ah Ah Ah Ah*



*Atlantis
The dolphins,
The sea,
The love.
Atlantis
Atlantis
Feeling waterfalls,
coming down on me.
Love is the way,
so deep and free.
It's a waterfall,
your love to me.
Back to this world,
deep like the sea.
It's a waterfall.
Your love to me.
Deep like the see.
Come down on me.
Love is the way.
So deep and free.
Atlantis*

38. SCHILLER FEAT. PETER HEPPNER "DREAM OF YOU"

*I've been here all the time
As far as i know doing right
I've always waited for the moment
That you would come through my door
But this brought loneliness so far
I lay my hand onto my heart
Is this the life i want to live
Is this the dream i had of you*



Come now, come by our side
 Into a place where you can hide
 We are the sunshine
 Rest your Soul here
 And you'll find
 We are the energy
 We give the world to thee
 Hold up your heart now
 We will ease pain from your brow
 In the world without danger
 When destruction is near
 You can come with us here
 When the people are strangers
 We will rest here and be
 In a moment of peace
 In the world without danger
 When destruction is near
 You can come with us here
 When the people are strangers
 We will rest here and be
 In a moment of peace
 Light up the dark below
 See through the stars
 Reach to the earth's flow
 Drift into the joy of our hearts
 Unleash the energy
 Taste of the wine
 Drink as a Soul
 That knows now, power divine
 In the world without danger
 When destruction is near
 You can come with us here
 When the people are strangers
 We will rest here and be
 In a moment of peace
 In the world without danger
 When destruction is near
 You can come with us here
 When the people are strangers
 We will rest here and be
 In a moment of peace
 In a moment of peace

39. MORANDI "COLORS"

Beautiful sunrise in your eyes
 Burning like a flame
 Beautiful colors inside me
 Calling out your name

You came down on me like summer rain
 Where is nothing but you love
 I can't explain the shivers I get when you call my name
 Painting rainbows on my soul

Beautiful sunrise in your eyes
 Burning like a flame
 Beautiful colors inside me
 Calling out your name

Beautiful sunrise in your eyes
 Burning like a flame



But this brought loneliness so far
 I lay my hand onto my heart
 Is this the life i want to live
 Is this the dream i had of you
 The dream i had of you

The dream i had of you

Now i'm standing here alone
 Waiting on my own
 For something that will fill the emptiness
 Inside the moment that you mind
 But this is loneliness i know
 I lay my hand onto my soul
 Is this what life has got to give
 Is this the dream i had of you

The dream i had of you

But this is loneliness i know
 I lay my hand onto my soul
 Is this what life has got to give
 Is this the dream
 The dream i had of you.

40. INNA "AMAZING"

Dangerous feelings break out my soul
 It's just the meaning of being alone
 I need you here wherever you are
 I need you now to take me so far

I wanna run like the speed of the sound
 I was somewhere, I'm sure you're around
 You give me now the meaning of life
 With you, I'm feeling alive

Why are you looking like that?
 I'm burning like fire, I wanna be higher
 Just let me know why are you looking like that?
 You're driving me crazy, you're looking amazing

Go



Beautiful colors inside me
Calling out your name

Beautiful colors in your

She is blown me away like an ocean storm
And she moved her lips and says: "Don't be afraid"
Here I am lost in your eyes to be found again
Cause you've changed my life today

Beautiful sunrise in your eyes
Burning like a flame
Beautiful colors inside me
Calling out your name

Beautiful sunrise in your eyes
Burning like a flame
Beautiful colors inside me
Calling out your name

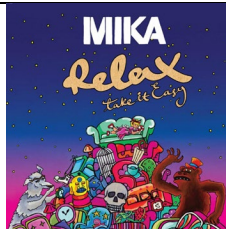
Beautiful colors in your
Beautiful sunrise in your eyes
Burning like a flame
Beautiful colors inside me
Calling out your name

Beautiful sunrise in your eyes
Burning like a flame
Beautiful colors inside me
Calling out your name.

41 MIKA "RELAX, TAKE IT EASY"

(Перевод песни с английского
«Расслабься, смотри на вещи
проще!»)

MIKA - Relax - текст песни



Took a ride to the end of the line
Where no one ever goes
Ended up on a broken train with nobody I know
But the pain and the longing's the same
When you're dying
Now I'm lost and I'm screaming for help alone
Relax, take it easy
For there is nothing that we can do
Relax, take it easy
Blame it on me or blame it on you
It's as if I'm scared
It's as if I'm terrified
It's as if I'm scared
It's as if I'm playing with fire
Scared
It's as if I'm terrified
Are you scared?
Are we playing with fire?
Relax
There is an answer to the darkest times
It's clear
We don't understand it but the last thing on my mind
Is to leave you
I believe that we're in this together
Don't scream, there are so many roads left

Why are you looking like that?
I'm burning like fire, I wanna be higher
Just let me know why are you looking like that?
You're driving me crazy, you're looking amazing

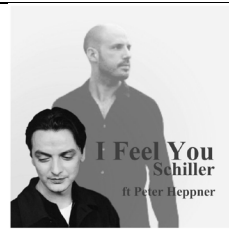
Why are you looking like that?
I'm burning like fire, I wanna be higher
Just let me know why are you looking like that?
You're driving me crazy, you're looking amazing

Why are you looking like that?
I'm burning like fire, I wanna be higher
Just let me know why are you looking like that?
You're driving me crazy, you're looking amazing

42 SCHILLER FEAT. PETER HEPPNER "I FEEL YOU"

(Перевод песни с английского языка
«Я чувствую тебя»)

Schiller feat. Peter Heppner - Leben - I
Feel You - текст песни



I feel you

I feel you, in every stone
In every leaf of every tree
That you ever might have grown

I feel you, in every thing
In every river that might flow
In every seed you might have sown

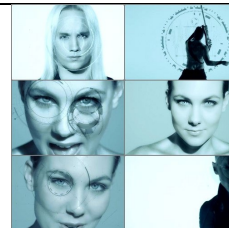
I feel you
I feel you
I feel you
I feel you
I feel you

I feel you, in every vein
In every beatin' of my heart
Each breath I take

I feel you, anyway
In every tear that I might shed
In every word I've never said

Relax, take it easy For there is nothing that we can do Relax, take it easy Blame it on me or blame it on you Relax, take it easy For there is nothing that we can do Relax, take it easy Blame it on me or blame it on you Relax, take it easy For there is nothing that we can do Relax, take it easy Blame it on me or blame it on you Relax, take it easy For there is nothing that we can do Relax, take it easy Blame it on me or blame it on you (Relax) It's as if I'm scared It's as if I'm terrified It's as if I'm scared It's as if I'm playing with fire (Relax) Scared It's as if I'm terrified Are you scared? Are we playing with fire? Relax Relax	I feel you I feel you I feel you I feel you I feel you, in every vein In every beatin' of my heart In every breath I'll ever take I feel you, anyway In every tear that I might shed In every word I've never said I feel you I feel you I feel you I feel you I feel you I feel you
43. ARMIN VAN BUUREN FEAT. SHARON DEN ADEL "IN AND OUT OF LOVE" See the mirror in your eyes See the truth behind your lies Your lies are haunting me See the reason in your eyes Giving answer to the, "Why?" Your eyes are haunting me! Ooh Falling in and out of love In love, in love Ooh Falling in and out of love Your love, your love Ooh Falling in and out of love In love, in love Ooh Falling in and out of love Your love See the mirror in your eyes See the truth behind your lies Your lies are haunting me See the reason in your eyes Giving answer to the, "Why?" Your eyes are haunting me Ooh	44. AMARANTHE "DIGITAL WORLD" (Перевод песни с английского «Оцифрованный мир») Amaranthe - Digital World - текст песни We spin the world like a pinball machine We have thoughts of a life in abundance Day and night we wish movies were real And what is behind the screen is our entrance I'm like a satellite Transmitting different eras I am the voice of the next generation Completely digital Create synthetic auras Start a revolution now You will never have to cry Cause the future is sold You can never die And you'll never grow old But everything Surrounding you is digital Never break the mold You do as you're told Freedom is for sale If you give them control Erase return In a digital world I know it feels like you are part of a dream You can fly and fight wars without judgement You respawn and mistakes will repeat But you will always be searching for an answer I'm like a satellite

Armin van Buuren feat.
Sharon Den Adel
«In and out of love»



Falling in and out of love
In love, in love
Ooh
Falling in and out of love
In love, in love, in love
In love, in love, in love
In love, in love, in love
In love, in love, in love
In love, in love, in love

Ooh
Falling in and out of love
In love, in love
Ooh
Falling in and out of love
Your love, your love

Why can't you see it?
Why can't you feel?
In and out of love
Each time
Why can't you feel it?
Why can't you see it?
In and out of love

You keep, keep runnin'
I keep, keep fallin'
Let it fade away
You keep, keep runnin'
I keep, keep fallin'
Let it fade away
You keep, keep runnin'
I keep, keep fallin'
Let it fade away

Ooh
Away, away, away, away
Oh, let it fade away

45. BON JOVI "IT'S MY LIFE"

Bon Jovi - It's My Life - мексчм нечу

This ain't a song for the broken-hearted
No silent prayer for faith-departed

And I ain't gonna be just a face in the crowd
You're gonna hear my voice when I shout it out loud

It's my life
It's now or never
But I ain't gonna live forever
I just want to live while I'm alive
(It's my life)
My heart is like an open highway
Like Frankie said, "I did it my way"
I just want to live while I'm alive
It's my life

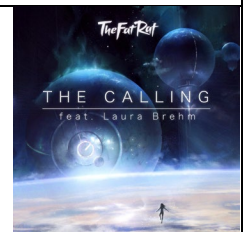
Yeah, this is for the ones who stood their ground



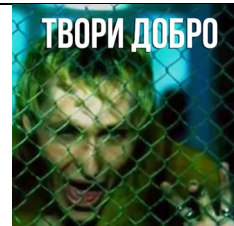
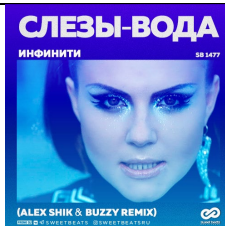
Transmitting different eras
I am the voice of the next generation
Completely digital
Create synthetic auras
Start a revolution now
You will never have to cry
Cause the future is sold
You can never die
And you'll never grow old
But everything
Surrounding you is digital
Never break the mold
You do as you're told
Freedom is for sale
If you give them control
Erase return
In a digital world
Start a revolution now
Start a revolution now
You will never have to cry
Cause the future is sold
You can never die
And you'll never grow old
But everything
Surrounding you is digital
Never break the mold
You do as you're told
Freedom is for sale
If you give them control
Erase return
In a digital world
Fim

46. THE FAT RAT FEAT. LAURA BUEHM "THE CALLING"

Still and silent
Calm before the storm
Gold and diamond
Jewels behind the throne
Into the night
Out of the dark
Take to the sky
Chasing the stars
All that we said
All that we are
Waiting to fly
This is the start
Hide and seek
Reason and rhyme
Grand and glorious
Living the dream
Yours and mine
Euphoria



<i>For Tommy and Gina, who never backed down</i> <i>Tomorrow's getting harder, make no mistake Luck ain't even lucky, got to make your own breaks</i> <i>It's my life And it's now or never I ain't gonna live forever I just want to live while I'm alive (It's my life) My heart is like an open highway Like Frankie said, "I did it my way" I just want to live while I'm alive 'Cause it's my life</i> <i>Better stand tall when they're calling you out Don't bend, don't break, baby, don't back down</i> <i>It's my life And it's now or never 'Cause I ain't gonna live forever I just want to live while I'm alive (It's my life) My heart is like an open highway Like Frankie said, "I did it my way" I just want to live while I'm alive</i> <i>(It's my life) And it's now or never I ain't gonna live forever I just want to live while I'm alive (It's my life) My heart is like an open highway Like Frankie said, "I did it my way" I just want to live while I'm alive 'Cause it's my life</i>	<i>Hide and seek Reason and rhyme Grand and glorious Living the dream Yours and mine Euphoria</i> <i>Stone and feather Move outside your head Now or never Strong in every step Give me a sign Hitting the mark Take to the sky Chasing the stars Open your eyes Watching afar Waiting to fly This is the start Hide and seek Reason and rhyme Grand and glorious Living the dream Yours and mine Euphoria</i> <i>Hide and seek Reason and rhyme Grand and glorious Living the dream Yours and mine Euphoria</i>
47. INFINITI "TEARS — WATER" (Translation of the song "Слёзы — вода" from Russian) <i>I will stand in the wind, step by step, for a dream I will stand in the sky, only to be close to you I searched inside of you and I found your love You barely loved; you said "I'm leaving"</i> [Chorus:] <i>Tears-water, clouds between us I am going crazy; I can't without you Tears-water, clouds between us I love you, but you only respond in silence Tears-water Tears-water</i> <i>My heart is beating again today as it was yesterday Red lipstick, miniskirt, shoes - as always I am crying and I am melting, quietly I whisper in the leaves I remember, you knowing, I am just leaving.</i> [Chorus]	48. SHURA "MAKE GOOD THINGS" (Translation of the song "Твори добро" from Russian) <i>Your hands strong You protect the weak Your thoughts are true So teach a stupid one</i> <i>Your eyes... Your soul is kind and pure So give it to someone who's lonely</i> <i>Make good things across the earth Make good things for the benefit of people Not for thanks from people around you</i> <i>I'll touch the sky I will have had enough of shouting soon I'll tell the secrets of the day till the morning comes</i> <i>Make good things across the earth Make good things for the benefit of people Not for thanks from people around you</i>



49. DESIRELESS "TRAVEL, TRAVEL"

(Translation of the song "Voyage Voyage" from French)

Above the ancient volcanoes
Slide your wings under the carpet of the wind

Travel, travel, eternally
Of clouds in swamps
Of wind in Spain in the rain from Ecuador
Travel, travel, fly to the highest heights
Above the capitals, fatal ideas
Look at the ocean

Travel, travel, further than the night and the day
Travel, in spaces unheard of by love
Travel, travel, on the sacred waters of an Indian river
Travel, and never come back

On the Ganges or the Amazon
With people of all races
Travel, travel, throughout the land
On the dunes of the Sahara
From Fiji to Fujiyama
Travel, travel, don't you stop
Above Barbal, with hearts bombarded
Look at the ocean

Travel, travel, further than the night and the day
Travel, in spaces unheard of by love
Travel, travel, on the sacred waters of an Indian river
Travel, and never come back

Above the capitals, the fatal ideas
Look at the ocean

Travel, travel, further than the night and the day
Travel, in spaces unheard of by love
Travel, travel, on the sacred waters of an Indian river
Travel, travel

**50. METALLICA "THE UNFORGIVEN II"**

Lay beside me
Tell me what they've done
Speak the words I wanna hear
To make my demons run

The door is locked now
But it's opened if you're true
If you can understand the me
Then I can understand the you

Lay beside me, under wicked sky
Through black of day, dark of night
We share this, paralysed
The door cracks open
But there's no sun shining through
Black heart scarring darker still

But there's no sun shining through
No, there's no sun shining through
No, there's no sun shining

What I've felt, what I've known
Turn the pages, turn the stone
Behind the door, should I open it for you?
Yeah, what I've felt, what I've known
Sick and tired, I stand alone
Could you be there?
'Cause I'm the one who waits for you
Or are you unforgiven too?

Come lay beside me
This won't hurt, I swear
She loves me not, she loves me still
But she'll never love again
She laid beside me but she'll be there when I'm gone
Black heart scarring darker still

Yes, she'll be there when I'm gone
Yes, she'll be there when I'm gone
Dead sure she'll be there

What I've felt, what I've known
Turn the pages, turn the stone
Behind the door, should I open it for you?
Yeah, what I've felt, what I've known
Sick and tired, I stand alone
Could you be there?
'Cause I'm the one who waits for you
Or are you unforgiven too?

Lay beside me
Tell me what I've done
The door is closed, so are your eyes
But now I see the sun
Now I see the sun
Yes, now I see it

What I've felt, what I've known



	Turn the pages, turn the stone Behind the door, should I open it for you? Yeah, what I've felt, what I've known So sick and tired of staying alone Could you be there? 'Cause I'm the one who waits The one who waits for you What I've felt, what I've known Turn the pages, turn the stone Behind the door, should I open it for you? (So I dub thee unforgiven) Oh, what I've felt Oh, what I've known I take this key (never free) And I bury it (never me) in you Because you're unforgiven, too (Never free, never me) 'Cause you're unforgiven, too
51 SAVAGE GARDEN "I WANT YOU" Anytime I need to see your face, I just close my eyes And I am taken to a place where your crystal mind And magenta feelings take up shelter in the base of my spine Sweet like a chic-a-cherry cola I don't need to try to explain, I just hold on tight And if it happens again, I might move so slightly To the arms and the lips and the face of the human cannonball That I need to, I want to Well, come stand a little bit closer Breathe in and get a bit higher You'll never know what hit you When I get to you Ooh, I want you, I don't know if I need you, but Ooh, I'd die to find out Ooh, I want you, I don't know if I need you, but Ooh, I would die to find out I'm the kind of person who endorses a deep commitment Getting comfy, getting perfect is what I live for But a look, then a smell of perfume It's like I'm down on the floor and I don't know what I'm in for Conversation has a time and place In the interaction of a lover and a mate But the time of talking, using symbols, using words Can be likened to a deep sea diver Who is swimming with a raincoat Well, come stand a little bit closer Breathe in and get a bit higher You'll never know what hit you When I get to you	52 LYPKE LI "I FOLLOW RIVERS" Oh I beg you Can I follow? Oh I ask you Why not always? Be the ocean Where I unravel Be my only Be the water where I'm wading You're my river running high Run deep, run wild I, I follow I follow you, deep sea baby I follow you I, I follow I follow you, dark doom honey I follow you He a message I'm the runner He the rebel I'm the daughter waiting for you You're my river running high Run deep, run wild I, I follow I follow you, deep sea baby I follow you I, I follow I follow you, dark doom honey I follow you I, I follow, I follow you, deep sea baby I follow you I, I follow, I follow you, dark doom honey I follow you I, I follow, I follow you, deep sea baby I follow you I, I follow, I follow you, dark doom honey

savage garden I want you



Ooh, I want you, I don't know if I need you, but
 Ooh, I'd die to find out
 Ooh, I want you, I don't know if I need you, but
 Ooh, I would die to find out

(Ooh, ah) ya, ya
 (Ooh, ah) ya, ya

Anytime I need to see your face, I just close my eyes
 And I am taken to a place where your crystal mind
 And magenta feelings take up shelter in the base of my spine
 Sweet like a chic-a-cherry cola

I don't need to try to explain, I just hold on tight
 And if it happens again, I might move so slightly
 To the arms and the lips and the face of the human cannonball
 That I need to, I want to

Ooh, I want you, I don't know if I need you, but
 Ooh, I'd die to find out
 Ooh, I want you, I don't know if I need you, but
 Ooh, I would die to find out (so can we find out?)

Ooh, I want you, I don't know if I need you, but
 Ooh, I'd die to find out
 Ooh, I want you, I don't know if I need you, but
 Ooh, I would die to find out

Ooh, I want you, I don't know if I need you, but
 Ooh, I'd die to find out (I'd die to find out)
 Ooh, I want you, I don't know if I need you, but (oh, why can't we
 find out?)
 Ooh, I would die to find out

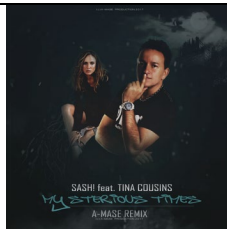
53. SASH! FEAT. TINA COUSINS "MYSTERIOUS TIMES"

Life
 Mysterious Life
 We're moving around, dancing the
 rhythm of life
 Time
 Mysterious Time
 We're counting the hours and days to the end of all time

We are feeling a change
 And we don't know why
 Choose one direction
 Just one for a time
 Don't say I'm thinking too much if you see what's behind
 And these are mysterious times

Mysterious times
 No trick of the mind
 For this moment I feel
 Like we live in mysterious times
 If you see what's behind
 These are mysterious times

Soul
 I feel my soul
 For this moment nobody can stop me from flying so high



I follow you
 I, I follow
 I follow you, deep sea baby
 I follow you
 I, I follow
 I follow you, dark doom honey
 I follow you
 I, I follow
 I follow you, deep sea baby
 I follow you
 I, I follow
 I follow you, dark doom honey
 I follow you

54. ACE OF BASE "HAPPY NATION"

Laudate omnes gentes laudate
 Magnificat en secula
 Et anima mea laudate
 Magnificat en secula

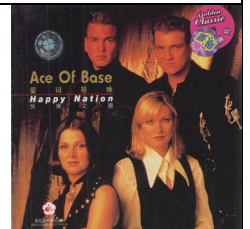
(Translation into English from Latin:
 Glorify your good people, glorify
 Majestic in time.
 And glorify my soul
 Majestic in time
)

Happy nation
 Living in a happy nation
 Where the people understand
 And dream of perfect man

Situation being to sweet salvation
 For the people
 For the good
 For mankind brotherhood

We're traveling in time

Ideas by man
 And only that will last



*Real
Nothing is real
In a world of illusion you only see what you feel*

*We are feeling a change
And we don't know why
Choose one direction
Just one for a time
Don't say I'm thinking too much if you see what's behind
And these are mysterious times*

*Mysterious times
No trick of the mind
For this moment I feel
Like we live in mysterious times
If you see what's behind
These are mysterious times*

*If you see what's behind
These are mysterious times*

*And over time
We've learned from the past*

*That no man fit
To rule the world alone
A man will die
But not his ideas*

*Happy nation
Living in a happy nation
Where the people understand
And dream of perfect man*

*Situation being to sweet salvation
For the people
For the good
For mankind brotherhood*

We're traveling in time

Traveling in time

*Tell them we've gone too far
Tell them we've gone too far
(Happy Nation)
Come through and I will dance with you
(Happy Nation)
Tell them we've gone too far
(Happy Nation)
Come through and I will dance with you
(Happy Nation)
Tell them we've gone too far
Come through and I will dance with you*

*Happy nation
Living in a happy nation
Where the people understand
And dream of perfect man*

*Situation being to sweet salvation
For the people
For the good
For mankind brotherhood*

*Happy Nation
Happy Nation
Happy Nation
Happy Nation*

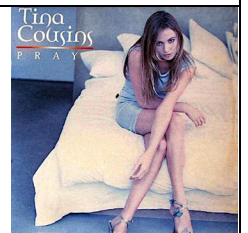
55. SAVAGE GARDEN "TO THE MOON AND BACK"

*She's taking her time making up the reasons
To justify all the hurt inside
Guess she knows from the smiles
And the look in their eyes
Everyone's got a theory about the bitter one
They're saying
Mama never loved her much
And daddy never keeps in touch
That's why she shies away from human affection*



56. TINA COUSINS "PRAY"

*What a miracle is life
The fields are high and fruit is ripe
So hold out your hands
Yeah, hold out your hands
And you're the same as me
You breathe the air I breathe
And we don't understand
Yeah, we don't understand
And if you don't ask questions
You won't know why
So say a prayer for the dying*



But somewhere in a private place
 She packs her bags for outer space
 And now she's waiting for the right kind of pilot to come
 (and she'll say to him)
 She's saying
 I would fly to the moon and back
 If you'll be, if you'll be my baby
 Got a ticket for a world where we belong
 So would you be my baby?
 Ooh-ooh
 She can't remember a time when she felt needed
 If love was red then she was color-blind
 All her friends they've been tried for treason
 And crimes that were never defined
 She's saying
 Love is like a barren place
 And reaching out for human faith
 Is like a journey I just don't have a map for
 So baby gonna take a dive and
 push the shift to overdrive
 Send a signal that she's hanging all her hopes on the stars
 (What a pleasant dream)
 Just saying
 I would fly to the moon and back
 If you'll be, if you'll be my baby
 Got a ticket for a world where we belong
 So would you be my baby?
 Mama never loved her much
 And daddy never keeps in touch
 That's why she shies away from human affection
 But somewhere in a private place
 She packs her bags for outer space
 And now she's waiting for the right kind of pilot to come
 (And she'll say to him)
 She's saying
 I would fly to the moon and back
 If you'll be, if you'll be my baby
 Got a ticket for a world where we belong
 So would you be my baby?
 Yeah!

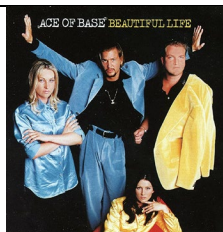
57. ACE OF BASE "BEAUTIFUL LIFE"

You can do what you want, just seize the day
 What you're doing tomorrow's gonna come your way
 Don't you ever consider giving up
 You will find, oh, oh

It's a beautiful life, oh oh-oh-oh
 It's a beautiful life, oh oh-oh-oh
 It's a beautiful life, oh oh-oh-oh
 I just wanna be here beside you

And stay until the break of dawn

Take a walk in the park when you feel down
 There's so many things there that's gonna lift you up
 See the nature in bloom, a laughing child
 Such a dream, whoa, oh-oh

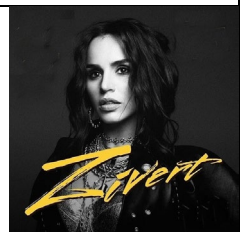


While there's still time
 Pray for good and pray for love
 Pray for peace and pray it's enough
 Pray for salvation, pray that we're right
 Pray for one day we open our eyes
 And pray for them and pray for us
 Pray one day we can live as one
 Pray for the children whose time is to come
 Then pray they forgive us for the stupid things we've done
 We all see the same sun
 Each day a golden praise is sung
 To the wonder of man
 Yeah, the wonder of man
 And when we look why can't we see
 All the riches that are free
 No, we don't understand
 Yeah, we don't understand
 And if you don't ask questions
 You won't know why
 So say a prayer for the dying
 While there's still time
 Pray for good and pray for love
 Pray for peace and pray it's enough
 Pray for salvation, pray that we're right
 Pray for one day we open our eyes
 And pray for them and pray for us
 Pray one day we can live as one
 Pray for the children whose time is to come
 And pray they forgive us for the stupid things we've done
 Pray for good and pray for love
 Pray for peace and pray it's enough
 Pray for salvation, pray that we're right
 Pray for one day we open our eyes
 And pray for them and pray for us
 Pray one day we can live as one
 Pray for the children whose time is to come
 Pray they forgive us for the stupid things we've done.

58. ZIVERT "LIFE"

(Translation of the song "Life" from Russian. The original song is partially in English & partially in Russian)

Every time you're here I can love
 Don't you know I've been waiting so long?
 Like a first time give me this madness
 Just stay and look into my eyes
 Every time you're here I can love
 Don't you know I've been waiting so long?
 Like a first time give me this madness
 Just stay and look into my eyes
 This life feels right
 When you make your own choice
 What is best for you?
 When you listen to your voice
 But some type of it
 And you learn from your own mistakes
 Now you fall in love



*It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
I just wanna be here beside you*

*Oh, yeah, alright
I just wanna be here beside you
And stay until the break of dawn*

*You're looking for somewhere to belong
You're standing all alone
For someone to guide you on your way
Now and forever*

*It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
I just wanna be anybody*

*We're living in different ways (It's a beautiful life)
I'm gonna take you to a place I've never been before, oh yeah
(It's a beautiful life)
I'm gonna take you in my arms and fly away with you tonight*

*Oh, yeah, alright
It's a beautiful life
Yeah, alright
It's a beautiful life*

*It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
It's a beautiful life*

*It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
It's a beautiful life, oh oh-oh-oh
It's a beautiful life*

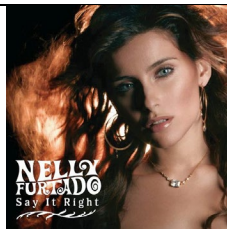
*Dangerously arising state
For a second while
Open your beautiful eyes
Bring your talent
But don't tell me lies
Life is full of joy
And it proves our chance
And I love the chance at the first dance
Every time you're here I can love
Don't you know I've been waiting so long?
Like a first time give me this madness
Just stay and look into my eyes
Every time you're here I can love
Don't you know I've been waiting so long?
Like a first time give me this madness
Just stay and look into my eyes
This life feels right
When you don't wanna back
Leave each moment
Which is keep you in a track
It is too obvious
I can see it in your smile
And look at the prominent
And now we are alive from the first time
And your line is occupied
Maybe it was nothing at all
And I'm still in your mind
I'm good to play my role
This perfect carousel
This for kids like being you
Find my playing well
Find attitude
Every time you're here I can love
Don't you know I've been waiting so long?
Like a first time give me this madness
Just stay and look into my eyes
Every time you're here I can love
Don't you know I've been waiting so long?
Like a first time give me this madness
Just stay and look into my eyes
Every time you're here I can love
Don't you know I've been waiting so long?
Like a first time give me this madness
Just stay and look into my eyes*

59. NELLY FURTADO "SAY IT RIGHT"

*In the day, in the night
Say it right, say it all
Either got it or you don't
You either stand or you fall*

*When your will is broken
When it slips from your hand
When there's no time for joking
There's a hole in the plan*

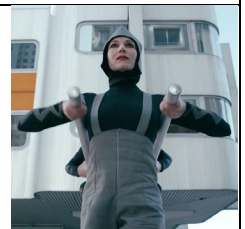
*Oh you don't mean nothing at all to me
No you don't mean nothing at all to me
But you got what it takes to set me free
Oh you could mean everything to me*



60. THE CHEMICAL BROTHERS "GO"

*Can't think, can't sleep, can't breathe
Can't think, can't...*

*Everything gettin' harder to find
Everybody jumpin' out of they mind
Everybody going out of they skins
See we get to the end, but that's where we begin, you feel it
Mannequins say "We breakin' the mold"
Breakin' out and we breakin' the codes
Similar to the Jacques Cousteau
To the depths and you're wet, so your tank explodes, so get it out
Send your body to flight
Everybody got a target tonight
Everybody come along for the ride
All you studs and you duds and you ladies, let's fly*



*I can't say that I'm not lost and at fault
I can't say that I don't love the light and the dark
I can't say that I don't know that I am alive
And all of what I feel I could show
You tonight, you tonight*

*Oh you don't mean nothing at all to me
No you don't mean nothing at all to me
But you got what it takes to set me free
Oh you could mean everything to me*

*From my hands I could give you, something that I made
From my mouth I could sing you
Another bridge that I made
From my body, (From my body) I could show you,
(I could show you) a place, (A place)
God knows (That only God knows)
You should know the space is holy
Do you really want to go?*

*Grip the moment like you grippin' the earth
Feel the weight and you feelin' the girth
Now you get it, now you feelin' your worth
Feel the sound you used to make when everything thing used to hurt, it goes*

*[Chorus:]
Oh, no time to rest
Just do your best
Oh, what you hear is not a test
We're only here to make you
We're only here to make you
We're only here to make you
We're only here to make you go*

*Gotta go, gotta make it in time
Brightest star gonna be the guide
Gotta get you to the other side
To where the butterflies and where the peach reside
The first five minutes for the fifteen of fame
Five seconds 'fore you're saying my name
I'm deadly sharpshooting the game
Gonna hit you and this whole execution is aim
Get together and we building a fire
Clear smoke and it's taking us higher
Hands up, everyone is one
If you see yourself making it, you're seeing the sun
Metropolis on the edge of control
They take our money, but they won't take our soul
Fuck that, ain't gon' do it no mo'
Won't do what we told and we ain't gonna fold, we go*

[Chorus]

*Go, go, go
Go, go, go*

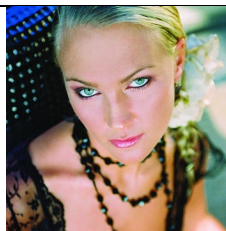
*Can't think, can't sleep, can't breathe
Can't think, can't sleep, can't breathe
Everybody jumpin' out of they mind
Everybody going out of they skins
Everybody jumpin' out of they mind
Everybody going out of they skins*

[Chorus]

61 KATE RYAN "DISENCHANTED"
(Translation of the song "Désenchantée" from French)

*Swimming in the murky waters
of days to come, waiting for the end there.
Floating in the too heavy air of near-nothingness.
Whom should we reach out to?*

*If I shall come down to earth with a bang
let my fall be slow.
I only could find peace in indifference.
And yet I'd like to recapture my innocence,
but nothing makes sense and everything's wrong.*



62 ANASTACIA "LEFT OUTSIDE ALONE"

*All my life I've been waiting
For you to bring a fairy tale my way
Been living in a fantasy without meaning
It's not okay, I don't feel safe
I don't feel safe, ohhh*

*Left broken, empty in despair
Wanna breathe, can't find air
Thought you were sent from up above
But you and me never had love
So much more I have to say
Help me find a way*



Everything is in chaos in comparison.
 All my ideals are but damaged words...
 Looking for a soul that could help me.
 I am from a disenchanted generation.
 Disenchanted.

Who could prevent me from hearing everything?
 As Reason crumbles down,
 whose breast can we cling to?
 Who would claim they could
 cradle us in their womb?

Death might be a mystery,
 but life is anything but tender.
 If heaven has a hell, heaven can wait
 Tell me,
 how can we manage in all these crosswinds?
 Nothing makes sense anymore, everything is wrong.

Everything is in chaos in comparison.
 All my ideals are but damaged
 words...
 Looking for a soul that could help me.
 I am from a disenchanted generation.
 Disenchanted.

Everything is in chaos in comparison.
 All my ideals are but damaged
 words...
 Looking for a soul that could help me.
 I am from a disenchanted generation.
 Disenchanted.

And I wonder if you know
 How it really feels
 To be left outside alone
 When it's cold out here
 Well maybe you should know
 Just how it feels
 To be left outside alone
 To be left outside alone
 I tell ya

All my life I've been waiting
 For you to bring a fairy tale my way
 Been living in a fantasy without meaning
 It's not okay, I don't feel safe
 I need to pray

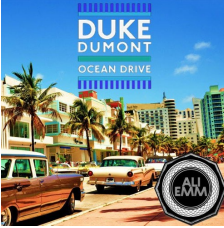
Why do you play me like a game?
 Always someone else to blame
 Careless, helpless little man
 Someday you might understand
 There's not much more to say
 But I hope you find a way

Still I wonder if you know
 How it really feels
 To be left outside alone
 When it's cold out here
 Well maybe you should know
 Just how it feels
 To be left outside alone
 To be left outside alone
 I tell ya

All my life I've been waiting
 For you to bring a fairy tale my way
 Been living in a fantasy without meaning
 It's not okay, I don't feel safe
 I need to pray
 Ohhh, pray
 (Oh, heavenly Father, please, save me)
 Oh heavenly father, oh save me, ohhhh

And I wonder if you know
 How it really feels
 To be left outside alone
 When it's cold out here
 Well maybe you should know
 Just how it feels
 To be left outside alone
 To be left outside alone

I said, I said I wonder if you know
 How it really feels (how it feels)
 To be left outside alone
 When it's cold out here
 Well maybe you should know
 Just how it feels
 To be left outside alone
 To be left outside alone, alone

	All my life I've been waiting For you to bring a fairy tale my way Been living in a fantasy without meaning, ooh It's not okay, I don't feel safe I need to pray
63. DUKE DUMONT "OCEAN DRIVE"  We're riding down the boulevard We're riding into the dark night, night With half the tank and empty heart Pretending we're in love, but it's never enough, nah As the silence filled the lonely air Oh, how did we get here now, now, now babe We see a storm is closing in Pretending we're escaping Don't say a word while we dance with the devil, uh You brought a fire to a world so cold, uh We're out of time on the highway to never Hold on, hold on, hold on, hold on Don't say a word while we dance with the devil, uh You brought a fire to a world so cold, uh We're out of time on the highway to never Hold on, hold on, hold on, hold on We're running all the red lights down No way that we can stop, nah, nah A quarter tank is almost gone Pretending we're in love, but it's never enough, nah I wish we could take it back in time Before we crossed the line now, now, now, babe We see a storm is closing in, oh, oh, oh I reach out for your hand Don't say a word while we dance with the devil, uh You brought a fire to a world so cold, uh We're out of time on the highway to never Hold on, hold on, hold on, hold on Don't say a word while we dance with the devil, ooh, yeah You brought a fire to a world so cold, ooh, ooh We're out of time on the highway to never, ah, yeah Hold on, hold on, hold on, hold on, hold on Oh oh, hold on, oh yeah, oh, hold on Don't say a word while we dance with the devil, uh You brought the fire to a world so cold, oh, uh We're out of time on the highway to never Hold on, hold on, hold on, hold on, hold on Don't say a word while we danced with the devil, uh You brought the fire to a world so cold, uh We're out of time on the highway to never Hold on, hold on, hold on, hold on, oh yeah	64. BENASSI BROS FEAT. DHANY "EVERY SINGLE DAY"  Hey guy - you're the one for me Your face - the sweetest thing I've ever seen Stop by - dedicate to me Your time - your time At night - it really gets to me I find nobody is here with me Stop by - say you'll stay with me You're the one I really miss Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Hey guy - you're the one for me Those eyes - the loveliest I've ever seen Stop by - Just to say to me You're mine - you're mine This time lay some love on me I'm blind - to anything surrounding me So fine when you're next to me You're the one I can't resist Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day Every single day - single hour I can see your face - single day
65. CHI-LI "HEART" (Translation of the song "Сердце" from Russian)  Was flying somewhere around the world Roads very many, but chose this Knocking on closed doors Nobody opened and nobody believed	66. KIESZA "HIDEAWAY"  Taking me high up where I've never been before I'm holding it back, just one sec, I won't be long You're just a hideaway, you're just a feeling

Dark night
Hug like a blanket,
You've become her family,
The streets are waiting for the steps of their passers-by,
But they don't look like him.
That heart doesn't love her,
But then why was she kissing him,
Is her heart not warm,
But his love no one knows how.

Burned, threw to the wind,
All his letters that she wrote.
Only the fire trusted
The words are all his, but it was not enough.

Dark night
Hug like a blanket,
You've become her family,
The streets are waiting for the steps of their passers-by,
But they don't look like him.
That heart doesn't love her,
But then why was she kissing him,
Is her heart not warm,
But his love no one knows how.

Dark night
Hug like a blanket,
You've become her family,
The streets are waiting for the steps of their passers-by,
But they don't look like him.
That heart doesn't love her,
But then why was she kissing him,
Is her heart not warm,
But his love no one knows how.

You let my heart escape, beyond the meaning
Not even I can't find a way to stop the storm
Oh, baby, it's out of my control, it's going home

You're just a chance I take to keep on dreaming
You're just another day that keeps me breathing
Baby, another week-end, there's nothing sure
Baby, don't stop me, hide away with me some more!

Uh, you send me the shiver and the spine might overflow
You're bringing me closer to the edge, I'm letting go
You're just a hideaway, you're just a feeling
You let my heart escape, beyond the meaning

Cover my head into the clouds I'm going home
When letting me go and I can't find a way to stop
You're just a chance I take to keep on dreaming
You're just another day that keeps me breathing

Baby, I love the way that there's nothing sure
Baby, don't stop me, hide away with me some more
Hide away with me some more

Taking me high up where I've never been before
I'm holding it back, just one sec, I won't be long

You're just a hideaway, you're just a feeling
You let my heart escape, beyond the meaning
Not even I can't find a way to stop the storm
Oh, baby, it's out of my control, what's going on?

You're just a chance I take to keep on dreaming
You're just another day that keeps me breathing
You're just a chance I take to keep on dreaming

Baby, another week-end, there's nothing sure
Baby, don't stop me, hide away with me some more
Hide away with me some more

67. TANITA TIKARAM "TWIST IN MY SOBRIETY"

All God's children need travelling shoes
Drive your problems from here
All good people read good books
Now your conscience is clear
I hear you talk girl
Now your conscience is clear

In the morning when I wipe my brow
Wipe the miles away
I like to think I can be so willed
And never do what you say
I'll never hear you
And never do what you say

Look my eyes are just holograms
Look your love has drawn red from my hands
From my hands you know you'll never be
More than twist in my sobriety
More than twist in my sobriety
More than twist in my sobriety



68. EURYTHMICS, ANNIE LENNOX, DAVE STEWART "SWEET DREAMS (ARE MADE OF THIS)"

Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something
Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused
Sweet dreams are made of this
Who am I to disagree?

I travel the world and the seven seas
Everybody's looking for something
Hold your head up
Keep your head up
Movin' on
Hold your head up
Movin' on
Keep your head up



*We've just poked a little empty pie
For the fun that people had at night
Late at night don't need hostility
The timid smile and pause to free*

*I don't care about their different thoughts
Different thoughts are good for me
Up in arms and chaste and whole
All God's children took their toll*

*Look my eyes are just holograms
Look your love has drawn red from my hands
From my hands you know you'll never be
More than twist in my sobriety
More than twist in my sobriety
More than twist in my sobriety*

*Cup of tea, takes time to think, yeah
Time to risk a life, a life, a life
Sweet and handsome
Soft and porky
You pig out 'til you've seen the light
Pig out 'til you've seen the light*

*Half the people read the papers
Read them good and well
Pretty people, nervous people
People have got to sell
News you have to sell*

*Look my eyes are just holograms
Look your love has drawn red from my hands
From my hands you know you'll never be
More than twist in my sobriety
More than twist in my sobriety
Look my eyes are just holograms*

*Look your love has drawn red from my hands
From my hands you know you'll never be
More than twist in my sobriety
More than twist in my sobriety
More than twist in my sobriety*

69. PORTUGAL. THE MAN "FEEL IT STILL"

*Can't keep my hands to myself
Think I'll dust 'em off, put 'em back up on the shelf
In case my little baby girl is in need
Am I coming out of left field?*

*Ooh-woo, I'm a rebel just for kicks, now
I been feeling it since 1966, now
Might be over now, but I feel it still
Ooh-woo, I'm a rebel just for kicks, now
Let me kick it like it's 1986, now
Might be over now, but I feel it still*

*Got another mouth to feed
Leave it with a baby sitter, mama, call the grave digger*



*Movin' on
Hold your head up
Movin' on
Keep your head up
Movin' on
Hold your head up
Movin' on
Keep your head up*

*Some of them want to use you
Some of them want to get used by you
Some of them want to abuse you
Some of them want to be abused
Sweet dreams are made of this
Who am I to disagree?*

*I travel the world and the seven seas
Everybody's looking for something
Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something
Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something
Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something
Sweet dreams are made of this
Who am I to disagree?
I travel the world and the seven seas
Everybody's looking for something*

70. DEATHSTARS "METAL"

*The wounds are bleeding from desperate cuts
It's been flooding for days
The heart is fighting to save the last breath
Human oil on highways.*

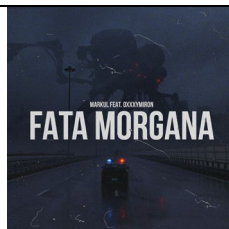
*Metal
Metal*

*The blade is thirsting for the juice of mankind
It's been drinking for days.
The chainsaws roar deep inside of god.
The blood fills the ashtrays.*

I wanna spit it out



Gone with the fallen leaves Am I coming out of left field? Ooh-woo, I'm a rebel just for kicks, now I been feeling it since 1966, now Might've had your fill, but you feel it still Ooh-woo, I'm a rebel just for kicks, now Let me kick it like it's 1986, now Might be over now, but I feel it still We could fight a war for peace (Ooh-woo, I'm a rebel just for kicks, now) Give in to that easy living Goodbye to my hopes and dreams Start flipping for my enemies We could wait until the walls come down (Ooh-woo, I'm a rebel just for kicks, now) It's time to give a little to the kids in the middle But, oh, until it falls won't bother me Is it coming? Is it coming? Is it coming? Is it coming? Is it coming? Is it coming back? Ooh-woo, I'm a rebel just for kicks Yeah, your love is an abyss for my heart to eclipse, now Might be over now, but I feel it still Ooh-woo, I'm a rebel just for kicks, now I've been feeling it since 1966, now Might be over now, but I feel it still Ooh-woo, I'm a rebel just for kicks, now Let me kick it like it's 1986, now Might be over now, but I feel it still Might've had your fill, but I feel it still	Damn damn damn crush doom The shots are ringing out Damn damn damn crush boom. Metal Metal The lambs are sleeping on a field of black flames A club held for the whores The taste of flesh is the pleasures of doom Benzine burns on our shores I wanna spit it out Damn damn damn crush doom The shots are ringing out Damn damn damn crush boom. And when the west turn to east we'll feast. Then we'll find beauty in the pleasures of the beast. Teach the slaves to bring me power I'm gonna teach about dark, I'm gonna teach about night The destroyed city will burn from the loins of this fight Teach the slaves to bring me power I'm gonna teach about dark, I'm gonna teach about night A perfect slave will kiss the white lips of the night. I'm gonna kiss the night I wanna spit it out Damn damn damn crush doom The shots are ringing out Damn damn damn crush boom. Metal I wanna spit it out Damn damn damn crush doom Metal The shots are ringing out Damn damn damn crush boom. And when the west turn to east we'll feast. Then we'll find beauty in the pleasures of the beast.
71. MARKUL FEAT OXXXYMIRON "FATA MORGANA" (Translation of the song "Fata Morgana" from Russian) I know that money is not happiness, believe me; After all, the horizon is enough for us. The whole world is at your feet, but temporarily - Tomorrow everything will come back. Where money rules the roost, so be it	72. JESS GLYNNE "HOLD MY HAND" Jess Glynne - Hold My Hand - mekcm nechu Standing in a crowded room and I can't see your face Put your arms around me, tell me everything's okay In my mind, I'm running round a cold and empty space Just put your arms around me, tell me everything's okay



<i>But you can't just carry the cash to the skeleton. The whole world is at your feet, but only temporarily Tomorrow everything will come back</i> <i>Today alcohol is my conditioned method. Closing your eyes, drink to the end. And if life is sometimes like an evil teacher - I'll take a walk, and again</i> <i>I see the light fading. You are amazing, everyone knows. The sea in your colors is an evil net. You've put us on a carousel.</i> <i>I know that money is not happiness, believe me; After all, the horizon is enough for us. The whole world is at your feet, but temporarily - Tomorrow everything will come back.</i> <i>Where money rules the roost, so be it But you can't just carry the cash to the skeleton. The whole world is at your feet, but only temporarily Tomorrow everything will come back.</i> <i>Whenever I got into dead ends, I always invented a door - So far, the smart guys have hundreds of versions of where I went. Disappeared, but will quickly return to you as a childhood friend. I'm not going to compare dicks with BlackStar here.</i> <i>Hey!</i> <i>Scribe from under the stick like a robot so that I Rest and do not sink into the whirlpool of frantic days. This is rap, not a series of news feeds, chill and drive, Deliberate hype is what shit!</i> <i>Man, I remember us looking out over London in the dark. The whole crowd is on the balcony. Everyone wanted to make a bomb. Full of hope. Nine years later, we are at it again. The homicide department was unable to count the killed MS.</i> <i>But fame is fata Morgana, money spoils anyone. The girls are crazy, the Chaldeans ask like God. I'm just trying not to go crazy and Find your way back to heavenly Jerusalem!</i> <i>I know that money is not happiness, believe me; After all, the horizon is enough for us. The whole world is at your feet, but temporarily - Tomorrow everything will come back.</i> <i>Where money rules the roost, so be it But you can't just carry the cash to the skeleton. The whole world is at your feet, but only temporarily Tomorrow everything will come back</i> <i>One day everything will disappear, wither, cool down. Money is only now, flying up and down the road. All I dreamed of was a mirage over the desert. Money to take and spend, to hell with it.</i>	<i>Break my bones but you won't see me fall, oh The rising tide will rise against them all, oh</i> <i>Darling, hold my hand Oh, won't you hold my hand? 'Cause I don't wanna walk on my own anymore Won't you understand? 'Cause I don't wanna walk alone</i> <i>I'm ready for this, there's no denying I'm ready for this, you stop me falling I'm ready for this, I need you all in I'm ready for this, so darling hold my hand</i> <i>Soul is like a melting pot when you're not next to me Tell me that you've got me and you're never gonna leave Tryna find a moment where I can find release (find release) Please tell me that you've got me and you're never gonna leave</i> <i>Break my bones but you won't see me fall, oh The rising tide will rise against them all, oh</i> <i>Darling, hold my hand Oh won't you hold my hand? 'Cause I don't wanna walk on my own anymore Won't you understand? 'Cause I don't wanna walk alone</i> <i>I'm ready for this, there's no denying I'm ready for this, you stop me falling I'm ready for this, I need you all in I'm ready for this, so darling, hold my hand</i> <i>Don't wanna know That feeling when I'm all alone So please don't make me wait, 'cause I don't wanna break No, I don't wanna fall</i> <i>When you're next to me Can tell I'm not afraid to be You don't make me wait, and never let me break You never let me fall</i> <i>Darling, hold my hand Oh, won't you hold my hand? 'Cause I don't wanna walk on my own anymore Won't you understand? 'Cause I don't wanna walk alone</i> <i>I'm ready for this, there's no denying I'm ready for this, you stop me falling I'm ready for this, I need you all in I'm ready for this, so darling, won't you hold my hand?</i>
---	--

*I only understand money now
But with them the day lasts longer than a century*

73. KYLIE MINOGUE "CAN'T GET YOU OUT OF MY HEAD"



La la la
La la la-la-la
La la la
La la la-la-la
La la la
La la la-la-la
La la la
La la la-la-la
I just can't get you out of my head
Boy, your loving is all I think about
I just can't get you out of my head
Boy, it's more than I dare to think about
La la la
La la la-la-la
I just can't get you out of my head
Boy, your loving is all I think about
I just can't get you out of my head
Boy, it's more than I dare to think about
Every night, every day
Just to be there in your arms
Won't you stay?
Won't you lay?
Stay forever and ever
And ever and ever
La la la
La la la-la-la
La la la
La la la-la-la
La la la
La la la-la-la
La la la
La la la-la-la
I just can't get you out of my head
Boy, your loving is all I think about
I just can't get you out of my head
Boy, it's more than I dare to think about
There's a dark secret in me
Don't leave me locked in your heart
Set me free
Feel the need in me
Set me free
Stay forever and ever
And ever and ever
La la la
La la la-la-la
La la la
La la la-la-la
La la la
La la la-la-la
La la la
La la la-la-la
I just can't get you out of my head
I just can't get you out of my head
I just can't get you out of my head

74. R.E.M. "LOSING MY RELIGION"



Oh, life is bigger
It's bigger than you and you are not me
The lengths that I will go to
The distance in your eyes
Oh no, I've said too much
I set it up
That's me in the corner
That's me in the spotlight
Losing my religion
Trying to keep up with you
And I don't know if I can do it
Oh no, I've said too much
I haven't said enough
I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try
Every whisper
Of every waking hour
I'm choosing my confessions
Trying to keep an eye on you
Like a hurt, lost and blinded fool, fool
Oh no, I've said too much
I set it up
Consider this
Consider this, the hint of the century
Consider this, the slip
That brought me to my knees, failed
What if all these fantasies come
Flailing around
Now I've said too much
I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try
But that was just a dream
That was just a dream
That's me in the corner
That's me in the spotlight
Losing my religion
Trying to keep up with you
And I don't know if I can do it
Oh no, I've said too much
I haven't said enough
I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try
But that was just a dream
Try, cry, why try?
That was just a dream
Just a dream
Just a dream, dream

75.SERGE DEYANT FEAT. EMMA HEWITT "TAKE ME WITH YOU"

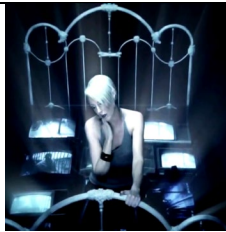
Don't go underground without me,
Please take me to your world...
In the night I found you,
Now I walk without you

Thought I would be safer here,
But all I see is where you WERE...
Now the night surrounds you,
And I walk without you...

Where are you now?
I've waited so long...
With every word I called your name,
Though I know you're gone...

Where are you now?
I've waited so long...
With every word I called your name,
Though I know you're gone...

Take me with you.


76.KOBRA AND THE LOTUS "LIGHT ME UP"

Watching you sitting there alone again
The pain is eating you alive
You're suffering
Wonder If I'll ever see you whole again
If I had just one wish, I'd take it all away
Don't let go
I'll find you in the darkness
I need you
Light up for me
Don't let go
I'll find you in the darkness
Never leave you
Light up for me
Open up, I'll be your light
Just let me in
I'd give it all just to hear your laughter again
You're the one, the only one that made me feel
I want it back, the light you had
Hold on to me!
Don't let go
I'll find you in the darkness
I need you
Light up for me
Don't let go
I'll find you in the darkness
Never leave you
Light up for me
I know the weight of the pain you feel
I'll share your burden, I'll help you heal
Don't let go
I'll find you in the darkness
I need you
Light up for me
Don't let go
I'll find you in the darkness
Never leave you
Light up for me
Light up for me
Light up for me


77.HAMMERFALL "HEARTS ON FIRE"

We saw the writings on the wall
When heathens ruled above us all
Tormented, we still heard the call
You come to bring us down
Wield the scepter, steal the crown
Time on the throne is running out

'Cause seasons change but we are still the same
Even though the cold winds blow, the fire burns inside

Hearts on fire, hearts on fire
Burning, burning with desire
Hearts on fire, hearts on fire
Burning, burning with desire
Hearts on fire, hearts on fire
Burning, burning with desire
Burning for the steel


78.WITHIN TEMPTATION FEAT. ANDERS FRIDJN "RAISE YOUR BANNER"

Blood for freedom
You're pushing me into the corner, don't fight with me
Don't fight with me, don't fight with me
I'm crowning no man for his armour or Rhapsody
For what I see and what I feel

Wake up
I'm defying you, seeing right through you, once I believed in you
Wake up
Feel what's coming deep within we all know

Blood for freedom
So raise your banner, fight your war



Hearts on fire

*For years shunned by society
Outcasts, condemned for our beliefs
Our legions grew in secrecy
And now the time is here
I see the templars everywhere
The freedom call is drawing near*

*We hold our rebel banners up with pride
The colour's crimson and the hammer is the sign*

*Hearts on fire, hearts on fire
Burning, burning with desire
Hearts on fire, hearts on fire
Burning, burning with desire
Hearts on fire, hearts on fire
Burning, burning with desire
Burning for the steel*

*Hearts on fire
Hearts on fire
Hearts on fire
Hearts on fire
Hearts on fire
Hearts on fire
Hearts on fire (Hearts)
Hearts on fire
Hearts on fire (Hearts)
Hearts on fire
Hearts on fire (Hearts)
Hearts on fire (Hearts)
Hearts on fire
(Hearts, hearts, hearts) Hearts on fire
(Hearts, hearts, hearts) Hearts on fire*

*Hearts on fire, hearts on fire
Burning, burning with desire
Hearts on fire, hearts on fire
Burning, burning with desire
Hearts on fire, hearts on fire
Burning, burning with desire
Burning for the steel
Hearts on fire
Hearts on fire*

79. AMARANTHE "FEARLESS"

*With the speed of light I'm letting no
tomorrow stop me
Like a razorblade cutting through your
veins
I consume all the life within you
I transcend the madness I'm beyond all
premonition
Suddenly I, I ascend to the skies
Without wings you fall from grace
A million stars I pass, I speed towards the heavens
To let me feel divine again
Out of the dark, into the sun
I'm in a higher state of mind*



*Break the silence, no remorse
Won't die within
Blood for freedom
Raise your banner, won't you come
Fight the venom, the good die young
Won't die within*

*I'm feeling the eyes of the fallen, they're watching me
They make me see, they make me see
I'm feeling the pain, how you break them and make them bleed
You make them bleed, you make them bleed*

*Wake up
I'm defying you, seeing right through you, once I believed in you
Wake up
Feel what's coming deep within we all know
The way that you torment me
The way that you challenge me
The way that you make me bleed*

*Blood for freedom
So raise your banner, fight your war
Break the silence, no remorse
Won't die within
Blood for freedom
Raise your banner, won't you come
Fight the venom, the good die young
Won't die within*

*When gods are failing, they put all heaven in a rage
We're on our own
Our tears keep falling, they're setting fire to the flame
Blood for freedom*

80. VIA GRA (NU VIRGOS) "L.M.L. (LOVELY MY LIGHT)"

(Translation of the song "Л.М.Л. (Лучик мой любимый)" from Russian)

*No, I can't put up with this truth quietly,
submit to my fate, live without seeing the
sky
You're in every window, in every passer-by
Somewhere near
Hiding your faces
Here, next to mine
Your time is running*

Hold fast, don't let go



A brand new start
 I will transform into the fearless (The fearless!)
 A stronger force above the ground
 The radiant era has begun
 Out of the dark, into the sun
 'Cause now I'm fearless ('Cause now I'm fearless!)
 Like a force of nature rise to ultimate dominion
 Like a race against all the times you said
 You transformed to something different
 I transcend the blackness that consumed me, I'm beyond it
 Suddenly I, I ascend to denial
 Without horns I fall from grace
 A thousand nebula I pass above the heavens
 So let me feel divine again
 Out of the dark, into the sun
 I'm in a higher state of mind
 A brand new start
 I will transform into the fearless (The fearless!)
 A stronger force above the ground
 The radiant era has begun
 Out of the dark, into the sun
 'Cause now I'm fearless ('Cause now I'm fearless!)
 Out of the dark, into the sun
 I'm in a higher state of mind
 A brand new start
 I will transform into the fearless
 Out of the dark, into the sun
 I'm in a higher state of mind
 A brand new start
 I will transform into the fearless (The fearless!)
 A stronger force above the ground
 The radiant era has begun
 Out of the dark, into the sun
 'Cause now I'm fearless (Fearless!)

My heart is in your hands
 You alone gave me warmth, my lovely beam of light I.m.I.
 Everything will pass, but keep on shining
 Your white light on my path
 You alone gave me warmth, my lovely beam of light I.m.I.

Let everything be as it should be in this world
 Follow the winds and believe
 They won't be able to break the wings of your soul
 Let, let me have you at least like an evanescent shadow
 Like a last exhalation
 Be at least someone to me
 There's no life for me without you

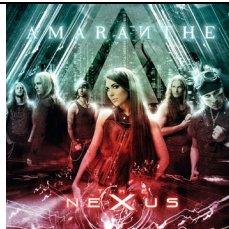
Hold fast, don't let go
 My heart is in your hands
 You alone gave me warmth, my lovely beam of light I.m.I.
 Everything will pass, but keep on shining
 Your white light on my path
 You alone gave me warmth, my lovely beam of light I.m.I.

When I see your smile, my heart blooms
 I want to express to you what my heart is telling me
 And them all my life is appearing in front of me
 And I pray, and weep quietly
 Because without you, without my one and only guide
 My past seems empty,
 Like the sky without god

Hold fast, don't let go
 My heart is in your hands
 You alone gave me warmth, my lovely beam of light I.m.I.
 Everything will pass, but keep on shining
 Your white light on my path
 You alone gave me warmth, my lovely beam of light I.m.I.

81AMARANTHE "THE NEXUS"

Right now, I wanna be the enemy
 I hide, empower our remedy
 Step up
 Get your game on
 Get your pride back
 Never back down
 And as I open my eyes
 I see my shadow
 Will I return like myself or parted atoms
 I have the will inside my mind
 There is a voice I can't deny, I
 Break with the past
 Set the nexus free at last
 As the future will be there to save us
 Trapped in my skin
 See the nexus in my dreams
 But will you bury me within
 I rise so you can be a part of me
 I hide as part of the machinery
 I've stepped on the wires
 Feeding the flames to burn higher
 And as the darkness reveals
 I see no reason
 For me to reach for the cure



82FROZEN CROWN "KINGS"

Howling, crawling
 The creatures are screaming at nighttime
 We'll be holding up the blades for the broken
 For the fears we live today
 For the moment we'll realize
 That everything is dying with the rain
 Don't close your eyes
 The path we're seeking leads thousand miles away
 Hold up the reins as we're not going to fall again

Kings without supremacy
 Suns without a reason to be

Over and over again
 The fire will bend and strike at our command
 Up where the winds cannot reach
 Our kingdom will rise for the ones who believed
 Who believed

Feeding the beast with our rage
 Unleashing our power
 As we're marching on the way we have chosen
 You will never fail again



I'm my own demon
 I kept the secrets in my mind
 There is a voice I can't deny, I
 Break with the past
 Set the nexus free at last
 As the future will be there to save us
 Trapped in my skin
 See the nexus in my dreams
 But will you bury me within
 Face it down
 I'm the spine in the flame
 Just let it out of me
 Break it out of the core
 To help me breath
 I am the will inside my mind
 There is a voice I can't deny, I
 Break with the past
 Set the nexus free at last
 As the future will be there to save us
 Trapped in my skin
 See the nexus in my dreams
 But will you bury me within

In a moment you'll realize that everything
 Will never be the same in your whole life
 The path we're seeking leads thousand miles away
 Hold up the reins as we're not going to fall again

Over and over again
 The fire will bend and strike at our command
 Up where the winds cannot reach
 Our kingdom will rise for the ones who believed
 Who believed

Over and over again
 The fire will bend and strike at our command
 Up where the winds cannot reach
 Our kingdom will rise for the ones who believed
 Who believed

83.DYNASTY "HEARTLESS MADNESS"

Just close your eyes
 Blind yourself to truth
 Turn before you realise
 The wisest thing to choose
 You want to see the world in awe
 To marvel to embrace
 With logic you will lose it all
 Let emotion guide this race
 We see the world as we choose
 Close your eyes before you
 Take me
 Although you hate me
 For in heaven
 There is no heartless madness
 Blind me before the truth hurts
 Show me heaven
 I need your heartless madness
 I'll slow your fall
 Shield you from all shame
 We dream until we forget all
 Of life eventual pain
 See me just the way you want
 Veil my wounds and scars
 Before the image falls apart
 Let us walk among the stars
 With nothing left we cannot lose
 Close your eyes
 Together we see the world as we choose
 Close your eyes before you
 Take me
 Although you hate me
 For in heaven
 There is no heartless madness
 Blind me
 Before the truth hurts
 Show me heaven
 I need your heartless madness



84.INFINITI "WHEN YOU LEAVE"

(Translation of the song "Когда уйдешь"
 from Russian)

Wrap night will dissolve the silence
 Scatter in the sky yesterday's thoughts
 Fall style, yellow line
 Dumb words - last year's leaves.
 About how tired you are of wondering what's wrong with me
 When you whisper to me: "I love-I fall asleep"
 How scary happiness to be with you
 The abyss of Paradise.

But you're breathing through my window
 You look into my eyes, and I want to say:
 Know when you leave me
 Night will come, rain will fall
 But one day you won't sleep again
 You'll understand when you read it.

When you read.
 When you read.

Whirl wind scattered letter
 Takes my words above
 One day your window will knock
 You'll understand right away and you'll hear right away.
 Loved, wanted, desired, could
 Your expectations painted to eternity
 Thank you that you gave two careless wing
 Go to infinity.

But you're breathing through my window
 You look into my eyes, and I want to say:
 Know when you leave me
 Night will come, rain will fall
 But one day you won't sleep again
 You'll understand when you read it.



Close your eyes before you...
 Take me
 Although you hate me
 For in heaven
 There is no heartless madness
 Blind me
 Before the truth hurts
 Show me heaven
 I need your heartless madness
 Take me
 Although you hate me
 For in heaven
 There is no heartless madness
 Blind me
 Before the truth hurt
 Show me heaven
 I need your heartless madness
 I need your heartless madness
 Ooh I need your heartless madness
 Ooh I need your heartless madness
 I need your heartless madness

Know when you leave me
 Night will come, rain will fall
 But one day you won't sleep again
 You'll understand when you read it.

When you read.
 When you read.
 Know when you leave me

When you leave.
 When you leave.

But one day you won't sleep again
 You'll understand when you read it.

When you read.
 When you read.

When you leave.
 When you leave.

85. THE CRANBERRIES "DREAMS"

The Cranberries - Dreams - mekcm
 nechuu

Oh, my life
 Is changing everyday
 In every possible way
 And oh, my dreams
 It's never quite as it seems
 Never quite as it seems

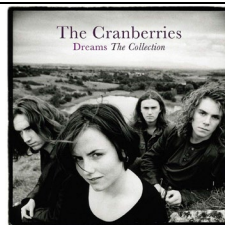
I know I felt like this before
 But now I'm feeling it even more
 Because it came from you
 Then I open up and see
 The person falling here is me
 A different way to be

Aah, la-ah-la-ah
 La-la-la
 La-ah-la-ah
 La-ah-ah-ah

I want more
 Impossible to ignore
 Impossible to ignore
 And they'll come true
 Impossible not to do
 Impossible not to do

And now I tell you openly
 You have my heart, so don't hurt me
 You're what I couldn't find
 A totally amazing mind
 So understanding and so kind
 You're everything to me

Oh, my life is changing everyday
 In every possible way



86. BATTLE BEAST "MASTER OF ILLUSION"

Oh yeah...
 Mirror, mirror on the wall
 Who's the greatest of them all?
 I'm the master of illusion
 Welcome to my mad delusion
 I'm the one who makes the rules
 For the heroes and the fools
 I can tear down angels from the sky
 And make Mona Lisa cry

Oh
 You can hear the weeping violins
 Long before the bitter end begins
 Oh
 You can see the strings and puppeteer
 Before the dusk will make them disappear

The game is over (the game is over)
 No more rounds to play, it's time to pay
 Who's got the joker?
 The game is over
 Who's got the joker
 To kill the lies and make your heart recall
 There's no other sky to fall

Oh oh
 Oh yeah
 The dominoes of greed
 Are falling for your endless needs
 You're the master of illusion
 Lost in your sad delusion
 Every time you roll the dice
 We're the ones who pay the price
 While the oceans boil for your games
 You just feed the flames

Oh



And oh, my dreams
It's never quite as it seems
'Cause you're a dream to me
Dream to me

La-ah
La-ah-ah-ah
La-ah
La-ah-ah-ah

La-ah
La-ah-ah-ah
La-ah
La-ah-ah-ah

La-ah
La-ah-ah-ah
La-ah
La-ah-ah-ah

La-ah
La-ah-ah-ah
La-ah
La-ah-ah-ah

You can hear the weeping violins
Long before the bitter end begins
Oh
You can see the strings and puppeteer
Before the dusk will make them disappear

The game is over (the game is over)
No more rounds to play, it's time to pay
Who's got the joker?
The game is over
Who's got the joker
To kill the lies and make your heart recall
There's no other sky to fall

Oh and you will ask: "Which one am I?
Am I dead or still alive?"
Reflections of the real fade
The stranger in the mirror remains
Can you hear the weeping violins
And cut the strings before the end begins?

The game is over (the game is over)
No more rounds to play, it's time to pay
Who's got the joker?
The game is over
Who's got the joker?
We are the ones; we hold the cards
(We hold the cards)
There's no other sky to fall

87. KIM WILDE "YOU CAME"

Someone I know is staring at me
And when I look into her eyes
I see a girl that I used to be
I hardly recognise
'Cause in the space of a year
I've watched the old me disappear
All of the things I once held precious
Just don't mean anything anymore
'Cause suddenly

You came, and changed the way I feel
No one could love you more
Because you came and turned my life around

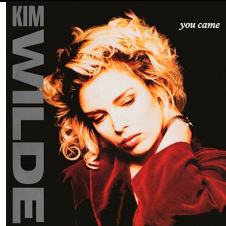
No one could take your place

I've never felt good with permanent things
Now I don't want anything to change
You can't imagine the joy you bring
My life won't be the same
And I'll be there when you call
I'll pick you up if you should fall

'Cause I have never felt such inspiration
Nobody else ever gave me more because

You came, and changed the way I feel

No one could love you more
Because you came and turned my life around



88. ORDEN OGAN, LIV KRISTINE "COME WITH ME TO THE OTHER SIDE"

Come with me to the other side
Leave the pain of this world behind
For whatever you will decide
You're wrong
I'll be your bonfire
Come with me to the other side
Leave the pain of this world behind
For whatever you will decide
You're wrong
I can see my grin in the reflection of the blade
And feel confidence and joy cause the decision now is made
The steel is cold and bring a stream over my skin
Open up this empty shell and free the icebound soul within
Why don't you
Come with me to the other side
Leave the pain of this world behind
For whatever you will decide
You're wrong
Come with me
I will guide the way
Your whole life
Led to this day
Come with me
Let me be your light
Just you and me and the eternal night
Why don't you
Come with me to the other side
Leave the pain of this world behind
For whatever you will decide



No one could take your place

You came

You came, turned my life around

No one could take your place

I watch you sleep in the still of the night

You look so pretty when you dream

So many people just go through life

Holding back, they don't say what they mean

But it's easy for me

Since you came

No one could love you more

Because you came and turned my life around

No one could take your place

You came, and changed the way I feel

No one could love you more

Because you came and turned my life around

No one could take your place

You came

You came

You came, and changed the way I feel

No one could love you more

Because you came and turned my life around

No one could take your place

You came

89.И-2 "THE BLACK SUN"

(Translation of the song "Черное солнце" from Russian)

Paranoia has blossomed in maroon colors

The parallel Universe is at war.

A magnetic field of an uneven battle

Is approaching like a deadly wave.

If the black sun explodes

Everything will turn upside down in this life,

The world as we know it will cease to exist,

It will be gone for good.

A pathetic illusion of our freedom

Is ringing the bell revealing our worries

But the deceased Gods won't hear us

And won't help us.

In the vast night sky there are sources of light

Twinkling of stars - cigarette flames,

Planets begin the last parade,

And each of them will get a lucky token.

If the black sun explodes

Everything will turn upside down in this life,

The world as we know it will cease to exist,

It will be gone for good.

A pathetic illusion of our freedom

Is ringing the bell revealing our worries

But the deceased Gods won't hear us



You're wrong

I'll be your bonfire

Come with me to the other side

Leave the pain of this world behind

In the darkness I'll be your light

I'll be your bonfire

Come with me to the other side

Leave the pain of this world behind

For whatever you will decide

You're wrong

Come with me to the other side

Leave the pain of this world behind

In the darkness I'll be your light

You'll find me in the night

Just follow the light

I'll be your bonfire

90.DREAM EVIL "THE CHOSEN ONES"

We are the chosen ones

We sacrifice our blood

We kill for honour

We are the holy ones

Our armours stained with blood

We killed the dragon

In glory we return

Our destination's end

We slayed the dragon

No more living in fear

It's time to raise our king

We made it happen

We're the chosen ones

We are the chosen ones

We sacrifice our blood

We kill for honour

We are the holy ones

Our armours stained with blood

We killed the dragon

We're the chosen ones

Riding through thunder and lightning once again

We slayed the beast, we brought an end

Now we have left the kingdom of the damned

Heroes of the day, legends forever

We are the chosen ones

We sacrifice our blood

We kill for honour

We are the holy ones



And won't help us.

Our armours stained with blood
We killed the dragon
We're the chosen ones

It seems to me like a journey without end
So many years, too many battles
We've finally arrived, now we're standing at the gates
Heroes of the day, legends forever

In glory we return
Our destination's end
We slayed the dragon
No more living in fear
It's time to raise our king
We made it happen
We're the chosen ones

Ride!

We are the chosen ones
We sacrifice our blood
We kill for honour
We are the holy ones
Our armours stained with blood
We killed the dragon
In glory we return
Our destination's end
We slayed the dragon
No more living in fear
It's time to raise our king
We made it happen
We're the chosen ones

We are the chosen ones
We sacrifice our blood
We kill for honour
We are the holy ones
Our armours stained with blood
We killed the dragon
In glory we return
Our destination's end
We slayed the dragon
No more living in fear
It's time to raise our king
We made it happen
We're the chosen ones

91 VIKTOR TSOI GROUP KINO "A STAR CALLED SUN"

(Translation of the song "Звезда по имени Солнце" from Russian)

White snow and grey ice,
All on the cracked Earth.
A patchwork quilt lay onto top of her,
And the city's roads crook.

Floating above the city are clouds,
Shutting off heaven's lights.
Floating above the city is yellow smog,
The city is two-thousand years old,
Living beneath a star,

Виктор Цой группа Кино
Звезда по имени Солнце



92 WITHIN TEMPTATION "FASTER"

Within Temptation - Faster

I can't sleep
'Cause it's burning deep inside
Like gasoline on a fire running wild
No more fear, 'cause I'm getting closer
now
So unreal, but I like it anyhow

I go faster and faster
And faster and faster
And faster and faster
And faster



A star called Sun.

*And for two-thousand years there's a war,
A war that has no purpose.
A war fit for the youth,
One to stop them from aging. 1*

*Crimson, sanguine blood, 2
In the first hour, there was the Earth,
Two days pass, flowers and flora live on her,
Three days pass, and she's alive,
Nurtured by a star,
A star called Sun.*

*And we know it's always been like this,
What Fate is, is more than love,
That lives above the law of others,
And whoever it may be to die young.*

*He doesn't remember what is "Yes" and "No",
Neither does he recollect names or ranks.
And yet he is capable of reaching the Stars,
Notwithstanding, it is all a dream
As he crashes and burns by a star called Sun.*

*And I can't live in a fairytale of lies
And I can't hide from the feeling, 'cause it's right
And I go faster and faster and faster and faster for life
I can't live in a fairytale of lies*

*I can feel that you mesmerize my heart
I feel so free, I'm alive, I'm breaking out
I won't give in, 'cause I'm proud of all my scars
And I can see I've been wasting too much time*

*I go faster and faster
And faster and faster
And faster and faster
And faster*

*And I can't live in a fairytale of lies
And I can't hide from the feeling 'cause it's right
And I go faster and faster and faster and faster for life
I can't live in a fairytale of lies*

*And I can't live in a fairytale of lies
And I can't hide from the feeling 'cause it's right
And I go faster and faster and faster and faster for life
And I can't live in a fairytale of lies*

A fairytale of lies.

93. ROB ZOMBIE "DRAGULA"

Rob Zombie - Dragula - мексчм нечу

Superstition, fear, and jealousy

*Dead I am the one, exterminating son
Slipping through the trees, strangling the
breeze*

*Dead I am the sky, watching angels cry
While they slowly turn, conquering the worm*

*Dig through the ditches and burn through the witches
I slam in the back of my Dragula
Dig through the ditches and burn through the witches
I slam in the back of my Dragula*

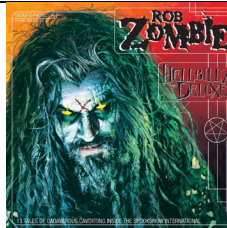
*Dead I am the pool, spreading from the fool
Weak and want you need, nowhere as you bleed*

*Dead I am the rat, feast upon the cat
Tender is the fur, dying as you purr*

*Dig through the ditches and burn through the witches
I slam in the back of my Dragula
Dig through the ditches and burn through the witches
I slam in the back of my Dragula*

Do it baby, do it baby

*Do it baby, do it baby
Burn like an animal*



94. AMARAN THE FEAT. NOORA LOUHIMO "STRONG"

Strong
Strong

*I know I made a lot of mistakes
I know I'm not perfect in any way
But after all, who's the one to blame
When I don't even know myself?
I know I can heal almost anything
Because
I am stronger than I've ever been
Strong
Watch me now, I'm drowning in the deep
It's a burden, I'm not alone here
But it's so quiet since you're gone
I know one day I will be again*

*Strong
Strong
I feel your pain, it's burning my chest
Yeah, I regret that I didn't tell it straight
We didn't rush, we always tried our best
'Cause we never wanted any less
I threw the fuel and you put the flame
Because
I am stronger than I've ever been
Watch me now, I'm drowning in the deep
It's a burden, I'm not alone here
But it's so quiet since you're gone
I know one day I will be again*

Strong



*Dead I am the life, dig into the skin
Knuckle crack the bone, twenty-one to win*

*Dead I am the dog, hound of hell you cry
Devil on your back, I can never die*

*Dig through the ditches and burn through the witches
I slam in the back of my Dragula
Dig through the ditches and burn through the witches
I slam in the back of my Dragula*

Do it baby, do it baby

*Do it baby, do it baby
Burn like an animal*

*Dig through the ditches and burn through the witches
I slam in the back of my Dragula
Dig through the ditches and burn through the witches
I slam in the back of my Dragula*

*Dig through the ditches and burn through the witches
I slam in the back of my Dragula.*

*No, I didn't rush
I didn't throw the flame
Didn't break the walls to build them up again
I faced every battle here on my own
I rise and I fall but I'm not alone
We didn't rush, we didn't blow the flame
Didn't break apart, building up again
We crash and we burn out here on our own
We drown but we breathe 'cause we're not alone
I threw the fuel and you put the flame
'Cause I know I can heal almost anything
Because
I am stronger than I've ever been (I am strong)
Watch me now, I'm drowning in the deep
It's a burden, I'm not alone here
It's so quiet since you're gone (since you're gone)
I know one day I will be again
Strong*

95. AMARANTHE "ARCHANGEL"

*We brood in a land that is struck by
disease
A visage so vivid I see, but it's just so
unreal
I mourn for the fallen demons
Leviathan carries my will
Confounded, yet I am immortal
The ultimate torment I feel
Archangel rise, the trinity has synchronized
A remedy for humankind (oh, oh-oh, oh-oh-oh)
Archangel has fallen down
Against the odds we bring a bloodless sacrifice
From hell on earth to paradise (oh, oh-oh, oh-oh-oh)
Archangel has fallen down
See a red moon rise up, an omen of grief
The son of the morning descends from elysium's creed
I sing for the fallen angels
I carry them under my wings
I'm frozen but still undefeated
For the abandoned I sing
Archangel rise, the trinity has synchronized
A remedy for humankind (oh, oh-oh, oh-oh-oh)
Archangel has fallen down
Against the odds we bring a bloodless sacrifice
From hell on earth to paradise (oh, oh-oh, oh-oh-oh)
Archangel has fallen down
I sing for the fallen angels
I carry them under my wings
Frozen but still undefeated
For the abandoned I sing
Archangel rise, the trinity has synchronized
A remedy for humankind (oh, oh-oh, oh-oh-oh)
Archangel has fallen down
Against the odds we bring a bloodless sacrifice
From hell on earth to paradise (oh, oh-oh, oh-oh-oh)
Archangel has fallen down*



96. B.I-2 "HELL"

(Translation of the song "Пекло" from Russian)

*Christ vegetates under investigation
Awaits verdict for two thousand years
Greedy authority – natural disaster
Hell, from which there is no salvation*

*Rain of ashes pours from the eyes
The dark abyss is looking at us
There will be no other path
If you're going to hell, I'm – with you.*

*Rock-'n'-roll has a stench
In a hopeless quagmire of slavish love
We have lost all of our wars
But the main battle happens inside*

*Rain of ashes pours from the eyes
The dark abyss is looking at us
There will be no other path
If you're going to hell, I'm – with you*

*Rain of ashes pours from the eyes
The dark abyss is looking at us
There will be no other path
If you're going to hell, I'm – with you
Rain of ashes pours from the eyes
The dark abyss is looking at us
There will be no other path
If you're going to hell, I'm – with you.*



97. XANDRIA "NIGHTFALL"

Here it comes, the story of mankind's
final glory
Into the nightfall
The showdown, now has come, this will
be the last curtain
Before the night falls

In a desert burning, children's faces turning
Into another enemy in war
Icy winds are blowing
Over bodies piling high
There's no place left for more

Oh save me from sharing this hell
Oh save me from my blame

Here it comes, the story of mankind's final glory
Into the nightfall
The showdown, now has come, this will be the last curtain
Before the night falls

We are worshiping the gods
That keep twisting our thoughts
Everyday a new sensation
While a million creatures
See their soil turning to dust
Hrimata eleison

Oh save me from sharing this hell
Oh save me from my blame

Here it comes, the story of mankind's final glory
Into the nightfall
The showdown, now has come, this will be the last curtain
Before the night falls

Forever and ever
You hear them crying
Forever and ever
This world is dying
We had so much time to understand

Here it comes, the story of mankind's final glory
Into the nightfall
The showdown, now has come, this will be the last curtain
Before the night falls

We are rising higher, closer to the fire
Let the final dance begin.

**98. DYNASTY "POWER OF WILL"
(ANTHEM FOR THE STRENGTHENING
IN SATANISM & WARLOCK MAGIC)**

I'm here to burn down the past
I rise to build something to last
I shall refuse to ever bend
Through the storm that has no end

I'm gonna make the wrong be right
I want the truth to just be mine
No matter what I stand before
I'll be afraid no more

I am here, I'm awake
'Cause this world is mine to take
Through the power of will, I'll find my still again
I will take the pain and let it make me
Strong 'cause I believe
There's a force no pain can kill
The power of will

No law, no words will hold me down
I'll show a truth that has no bounds
I've seen the bridge over all grief
It's the power of belief

I'm gonna cross it all with ease
I'm gonna bend realities
I know the way out of the dark
I hold the compass in my heart, yes

I am here, I'm awake
'Cause this world is mine to take
Through the power of will, I'll find my still again
I will take the pain and let it make me
Strong because I believe
There's a force no pain can kill
The power of will

I'll tear down the past, build something to last
I'll walk through the towering shadows been cast
Through power of will, I'll shatter the still
Turn every stone 'til all the lies have been killed
I'll bend, never break, I'll earn what I make
I'll stand up for what I believe is at stake
My will's made of stone, it's infused to the bone
It's a fire lit force with the potency of a cyclone

Through the power of will, I'll find my still again
I will take the pain and let it make me
Strong 'cause I believe
There's a force no pain can kill
Through the power of will, I'll find my still again
Through the power of will, I'll find my still again
The power of will

99. BATTLE BEAST "FREEDOM"

Battles raging on and on and on
Through the flames and thunder we will
stand our ground
Brothers standing side by side in line
Free of fear and pain and doubt, we stand
tall

Freedom
Stay strong, it will be yours
Freedom
It's in your mind, embrace the call
Freedom
Your heart it will be pure
And you'll feel the urge for more
Metal for your soul

Kingdom
It will fall and soon be mine
I will break their will, their faith, their soul, their hearts
Creators of the mighty Raven Ark
Stand strong and keep your faith, they will fall

Freedom
Stay strong, it will be yours
Freedom
It's in your mind, embrace the call
Freedom
Your heart it will be pure
And you'll feel the urge for more
Blood and thunder calls

Freedom
Stay strong, it will be yours
Freedom
It's in your mind, embrace the call
Freedom
Your heart it will be pure
And you'll feel the urge for more
Blood and thunder calls

**100. SEPTIC FLESH "PYRAMID GOD"**

Septicflesh - Pyramid God - mekcm
nechu



Δ: (Again... Again you try to find me.
You seek the one not willing to be found.)
Pyramid God
Δ: (Unlike the places you have been,
I am not confined by lines.)
Pyramid God
Δ: (I am the dreamer of this realm
(GOD) But not the dream inside)
Pyramid God
Δ: (I am the head outside the dream
(GOD) I am the headless mind!)
Δ: (Are you... Are you a breath of mine?
You cross my gates, the gates of Space and Time.)
"Pyramid God, am I the user of the gates?
I live a triangle life"
Pyramid God
Δ: (I am the dreamer of this realm
(GOD) But not the dream inside.)
Pyramid God
Δ: (I am the head outside the dream
(GOD) I am the headless mind!)
Δ: (Built me a monument, Nem Age conspirators.
Expand my theories to a world without end.)
The Pyramid God is watching...
Δ: (Built me a monument, Nem Age conspirators.
Expand my theories to a world without end.)

ADDITIONAL INFORMATION ON THE TOPIC OF GAY SATANISM FROM SLUT SODOMIA

I hope that my selection of songs and videos "An album of Satanic music videos for immersion in the spirituality of Satan. Collection SatanSongS No. 1" will be useful to people, and you will find interesting compositions for yourself in my selection. Music for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these songs can be listened to simply as beautiful masterpieces of musical art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism "Gay Lust." This is the main grimoire of gay Satanism.
- Fine art albums of gay Satanism for immersion in the spiritualization of Satan.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire "Gay Lust" is a navigator for a Satanist and a

conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book "Gay Lust" ("Gay Lust" in English) is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire "Gay Lust" liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The grimoire "Gay Lust" is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism "Gay Lust" on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.



LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN

Appendices to gay satanism are satanic music and graphics:

1. QuasiSatanSongs and SatanSongs are collections of Satanic music videos selected and compiled by Slut Sodomia.
2. SatanArt are collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.

Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1

There will be free and paid placement of clips of gay Satanism:

1. I will post all the clips for free on the Internet, on the Darknet, in torrents and in Telegram. All music videos from Slut Sodomia in these first five collections will be free. The clips will be posted on video hosting sites with the gay Satanism logo.
2. I will post text albums with these songs for free, in the form of DOCX and PDF files. You will be able to read the lyrics and a list of these songs.

3. For a fee, I will sell archival video compilations of Satanic music videos, each containing 100 songs. Initially there will be 5 archival collections of satanic music videos. Having a local copy of Slut Sodomias's satanic music videos on your computer or music media center is convenient. You don't have to search for these songs on the Internet yourself. The paid version with the archive was made in order to support Slut Sodomias, as the author of this collection and as the author of gay Satanism. Therefore, the payment for this musical content is conditional and voluntary 😊. Paid versions of music videos will be available without the logo and with the gay Satanism logo, and in maximum quality.

It is possible that I will create additional music albums of satanic videos if necessary.

Collections of satanic drawings, photographs and other graphics of gay Satanism were created for the most part by spiritual people, most of whom are Satanists or LGBTQ+ people. The themes and genres of these drawings are completely different, but they are united by the fact that viewing these drawings spiritualizes a person with Satan on a subconscious and conscious level. More precisely, these collections of satanic drawings can be called the visual aesthetics of gay Satanism. Of course, visual aesthetics spiritualizes a person.

There will be free and paid placement of drawings of gay Satanism:

1. For free, Slut Sodomias will publish satanic pictures with the logo of gay Satanism on the Internet, on the Darknet, in torrents and in Telegram. These pictures will be posted, each separately. The quality of these drawings will be lower than in paid collections.
2. DOCX and PDF collections of satanic drawings of gay Satanism, each containing 500 drawings, will be sold for a fee. In paid DOCX and PDF collections of graphics of gay Satanism, the quality of the drawings will be maximum. There will also be no gay Satanism logo on the drawings themselves. The collections will be thematic and periodic. The annex to the collections will include ZIP archives with individual images in JPG / PNG / WebP formats.

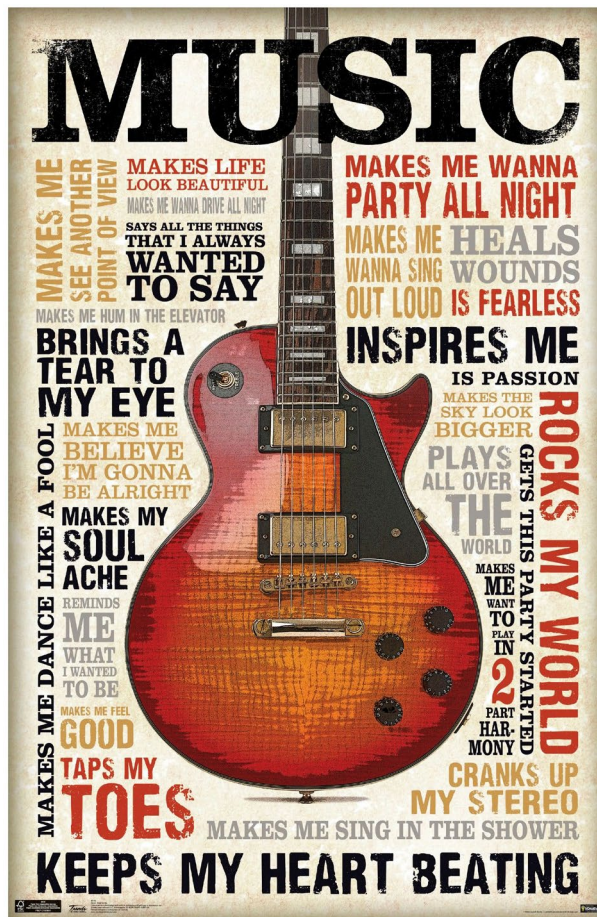
The drawings in paid collections will be divided into thematic sections. I will give an approximate composition of the topics to which the drawings of gay Satanism will be devoted, in accordance with the short names of the directories (in order to roughly understand the composition of the graphics of gay Satanism):

- **000 Satan in the fine art of gay Satanism:**
 - 000 Art Gallery Satan MTF-transcubus (succubus)
 - 001 Art gallery Satan men androgen boys gay incubus
 - 002 Art gallery Satan girls lesbians hetero succubi
 - 003 Art Gallery Satan Baphomet
 - 004 Art gallery Satan Sweet baby Baphomet
 - 005 Art Gallery Satan the destroyer of evil Rage Revenge
 - 006 Art gallery Satan with angels
 - 007 Art gallery Satan magician of any gender
 - 008 Art gallery Children of Satan
 - 009 Satan as Dragon or Beast
 - 010 Art Gallery Satan abstract art and totems
 - 011 Art gallery Satan in a natural forest
 - 012 Art gallery magical ritual satanic altars and books
 - 013 Art gallery Satan gay Satanism jewelry
 - 014 Art Gallery Signs and Pentagrams
 - 015 Art gallery Portrait of Satan's face
 - 016 Satan as an art gallery of death
 - 017 Art gallery sexy hell Afterlife Satan's dimension
 - 018 Satan in the fine arts of religions

- 019 Satan in films Literature Games Myths
- 020 Spiritualization of art External information field
- 021 Art Gallery Satan in architecture and sculpture
- 022 Art gallery Satan satanic music
- 023 Satanism Bizarre Posters Humor Perversions
- 024 Artistic Satanic Suicide Hanging Annihilation
- 025 Optical Illusion Image Gallery
- **001 Sex in the fine art of gay Satanism:**
 - 000 Art gallery Sex Gay Satanism Artists
 - 001 Art Gallery Sex Gay Satanism Transes MTF TS
 - 002 Art Gallery Sex Gay Satanism Transes FTM TS
 - 003 Art gallery Sex Gay Satanism gay boys men
 - 004 Art gallery Sex Gay Satanism girls hetero lesbians
 - 005 Art Gallery Sissy TV CD Sisification and feminization of fagots
 - 006 Art gallery Sex Prolapse Anal fisting of any gender
 - 007 Art gallery Sadism Masochism BDSM
 - 008 Art gallery bareback
 - 009 Art Gallery SEX Teenagers
 - 010 NOT PORN LOVE
 - 011 Sex educational posters sexology
 - 012 Satanic Comics
 - 013 Art Gallery Sex in Prison
 - 014 Art gallery Sex Scat Pooping
 - 015 Perverted ANTI Pregnancy and infertility
 - 016 Satanic Incest Gemini Art Gallery
 - 017 Art gallery Gay Satanism ZOOSEX
 - 018 Art gallery of male penises
 - 019 Art Gallery Women's cunt Pussy
 - 020 Art gallery Sexual body modifications
 - 022 Urinals pee during sex
 - 023 Sex accessories
 - 024 Ancient homosexual art
- **002 Images of Evil in Gay Satanism:**
 - 000 Evil of the State
 - 001 The Evil of Religion
 - 002 The evil of the soulless and their hell
 - 003 Racism Russian Evil
 - 004 The evil of counterfeit medicine
 - 005 Evil Servants of Sauron The Lord of the Rings Tolkien
 - 006 State Evil Art of Satanist HexenSabbath
 - 007 The Evil of Total Urbanization City Formicarium
- **003 Satanists photo and art gallery:**
 - 000 Satanists. General abstract view of satanic whores
 - 001 Satanists Witches and Witchers
 - 002 Satanists Druids in the forest
 - 003 Satanist Jesus of Nazareth Christ
 - 004 Satanist Anton Sandor LaVey
 - 005 Satanist Nestor Makhno Anarchism

- 006 Satanist Eliphas Levi Zahed
- 007 Satanist Peter Gilmore
- 008 Satanist Aleister Crowley
- 009 Satanist Lucien Greaves
- 010 Nevzorov Alexander Glebovich
- 011 Abstract Funny Satanists in Tin Can Forest Art
- 012 Slut Sodomia
- **004 Art Gallery of Psychoactive Substances:**
 - 000 Common Herbal Entheogens and Satanic Spiritualization
 - 001 Cannabis Art Gallery
 - 002 Mushrooms Amanita Panther Cap
 - 003 Poppers
 - 004 Psilocybin mushrooms Magic mushrooms
 - 005 Alcohol
 - 006 Erythroxylum coca leaves
 - 007 GHB Gamma Hydroxybutyric Acid
 - 008 LSD DMT
 - 009 MDMA Ecstasy
 - 010 MET Methamphetamine
 - 011 Cocaine
 - 012 Tobacco and Nicotine
 - 013 Opiate Heroin Morphine
 - 014 Chemically synthesized poisonous drugs
- **005 Illustrations of antique grimoires:**
 - 000 Compendium of the rarest of all the Arts of Magic
 - 001 Infernal Dictionary J. Colleen de Plancy
- **006 TOP popular science pictures of gay porn Satanism:**
 - 001 TOP best porn studios
 - 002 Best gay men with huge anal prolapses
 - 003 Best gay porn pictures
 - 004 Best photos of MTF trans girls
 - 005 Best sissy feminization
 - 006 The best girls with huge anal prolapse. Anal prolapse in a woman
 - 007 Best documentary BDSM porn art
 - 008 Best lesbians and hetero girls porn photos
 - 009 Best photos of trans guys FTM
 - 010 Animated gay porn pictures
 - 011 Best Gay Zoo Sex
 - 012 Best Zoo Sex Girls

Thus, the graphic art of gay Satanism, collected and designed in the form of collections suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of music albums with songs in MP4 format or purchase of collections of gay Satanism graphics in DOCX / PDF/ JPG / PNG / WebP format will support Slut Sodomia financially, and I will know that my work is in demand by people.



ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY



I am writing this chapter about the development, meaning and use of cryptocurrency in 2024. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a wonderful alternative to fiat money⁷ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world⁸.

Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of

⁷ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

⁸ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.

Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.

In 2024, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

Ω

YOU ARE A SATANIST!
BE ENLIGHTENED,
STAY DELIGHTED,
DO WHAT THOU WILT,
HAIL SATAN.

SATANISTA ES!
ILLUMINETUR;
MANETE DELECTATI;
FAC QUOD VIS,
AVE SATANAS.



DOCUMENT CURRENT VERSION: №1.

VERSION №1: FIRST EDITION CORE COMPLETED: 28.01.2023 ✧ \$\$ ✧

VERSION №1: CORRECTION AND FORMATTING COMPLETED: 20.07.2024 ✧ \$\$ ✧